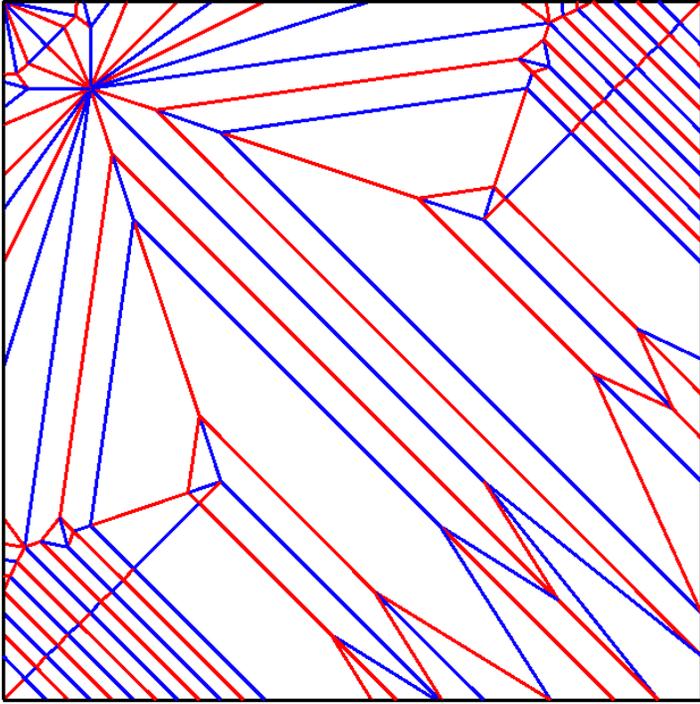
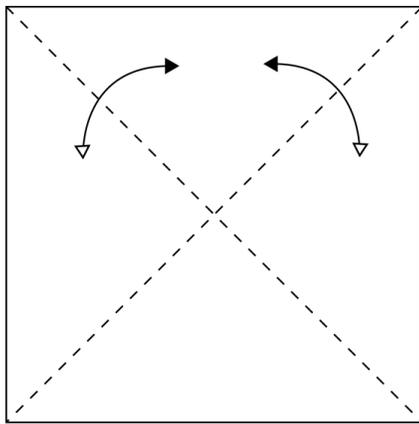


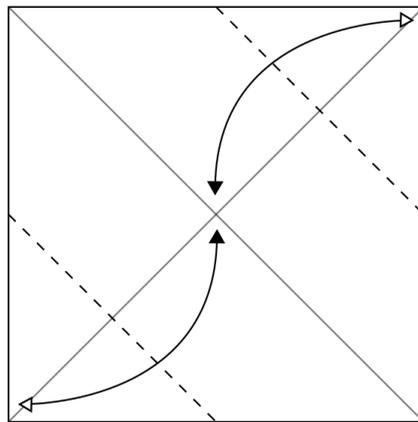
# The Tully Monster



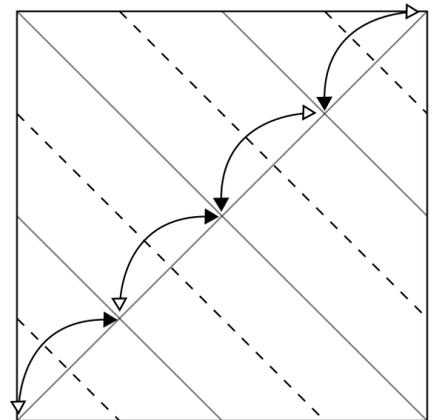
Designed by: Victor Vieru  
Designed: October 2025  
Recommended Paper Size: 20-25cm



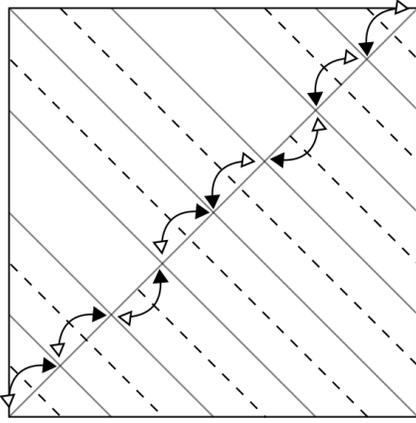
1. Begin with the white side up. Fold and unfold the diagonals.



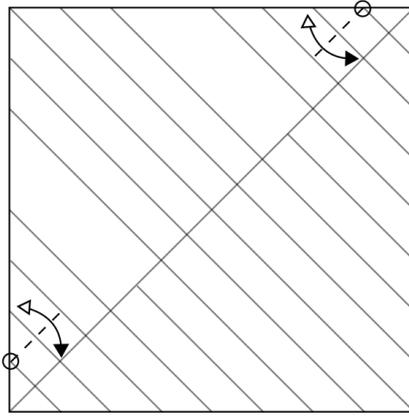
2. Fold two corners to the center and unfold.



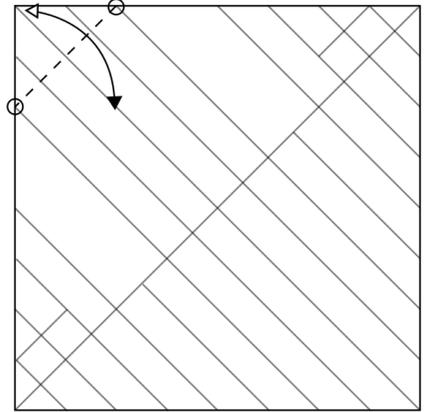
3. Fold and unfold diagonally into 8ths.



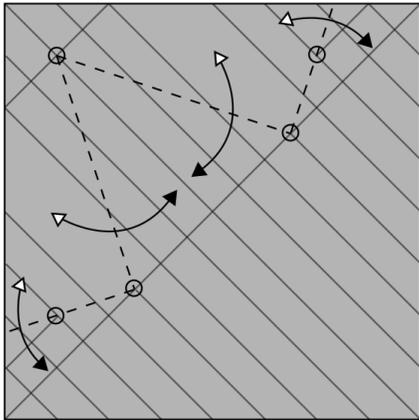
4. Fold and unfold the 16ths where shown.



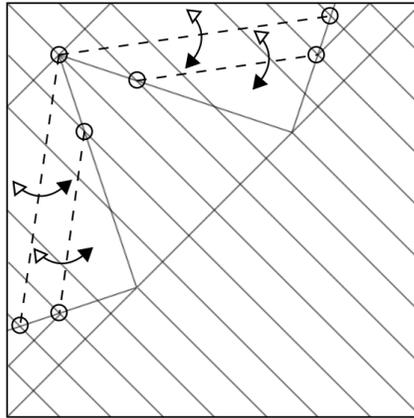
5. Fold and unfold.



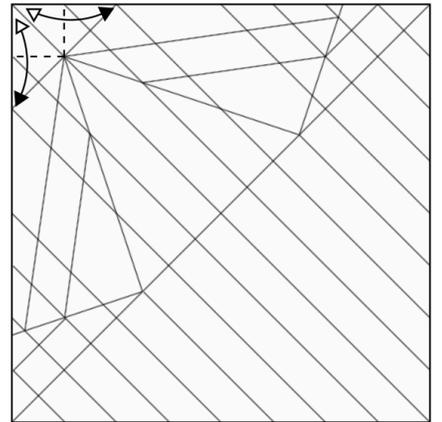
6. Fold and unfold. Turn the paper over.



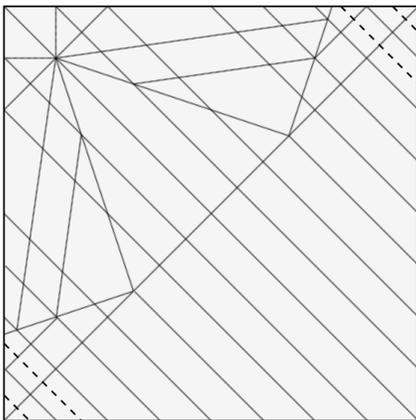
7. Fold through the intersections shown and unfold. Turn the paper back over.



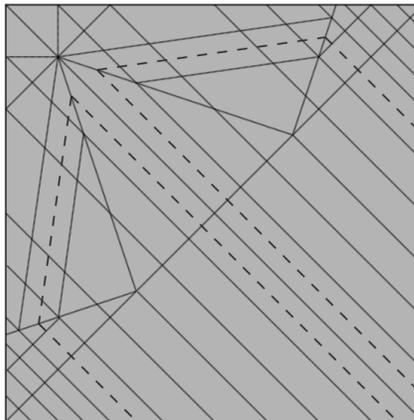
8. Fold through the intersections shown and unfold.



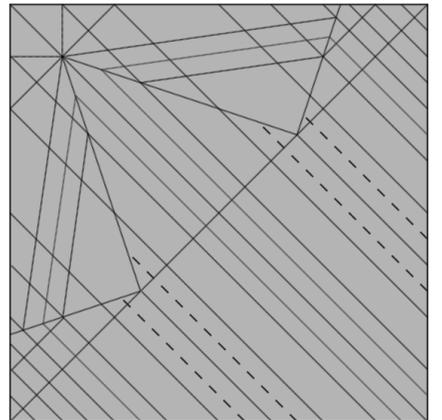
9. Fold and unfold.



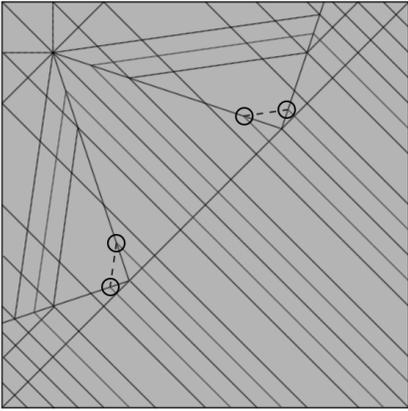
10. Fold and unfold the 32nds where shown. Turn the paper over.



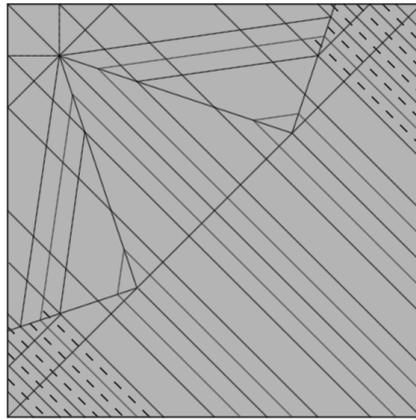
11. Fold halfway in between the creases and unfold.



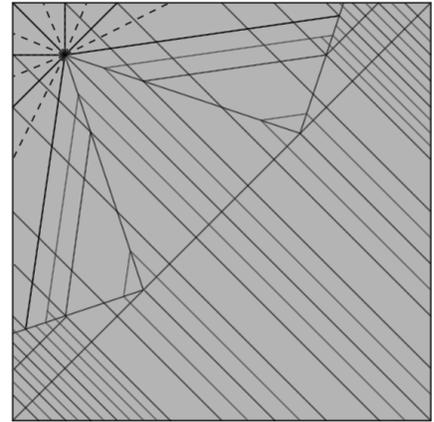
12. Fold halfway in between the creases and unfold.



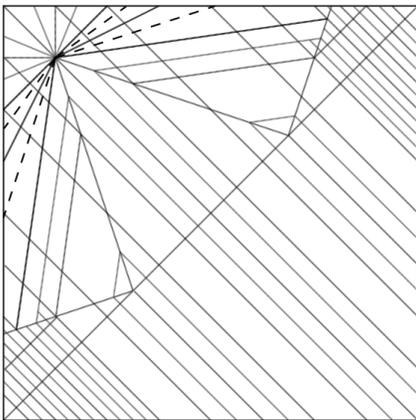
13. Make two small creases connecting the points.



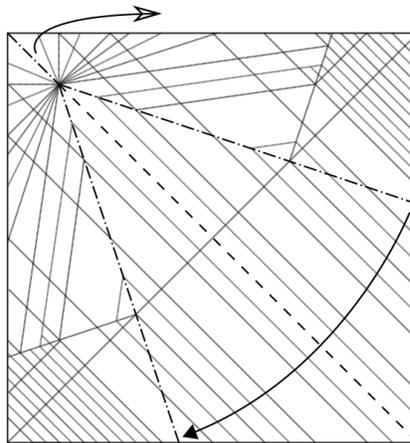
14. Crease the 64ths where indicated.



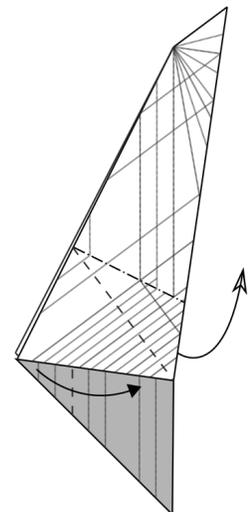
15. Fold and unfold 6 angle bisectors. Turn the paper over.



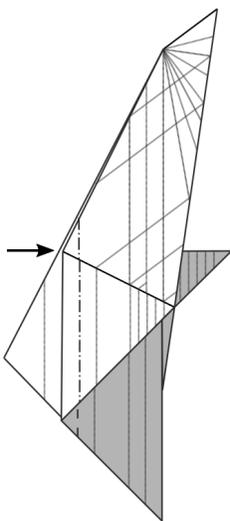
16. Fold and unfold four more angle bisectors.



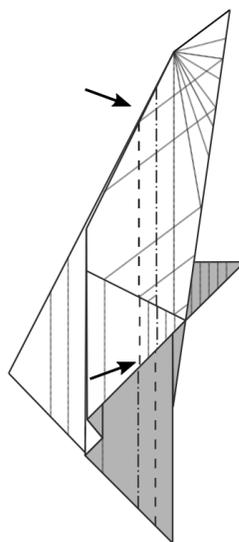
17. Fold the paper as shown.



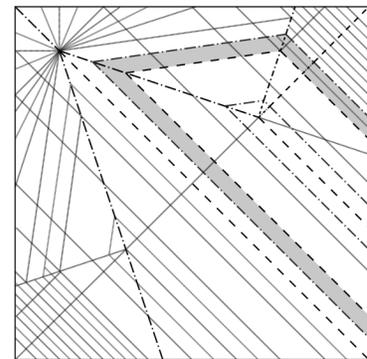
18. Reverse-fold the corner upward.



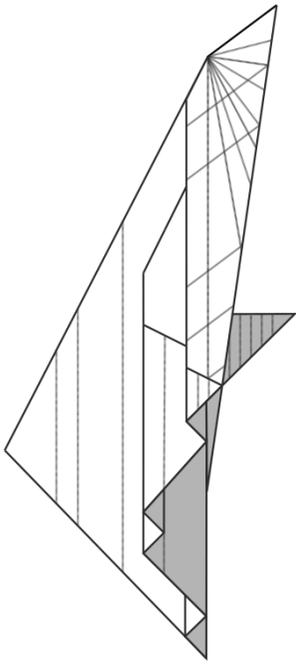
19. Open-sink the edge.



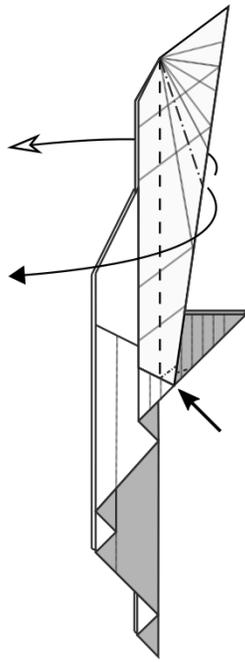
20a. Open sink the edge all the way around.



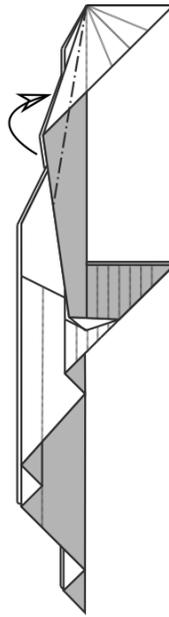
20b. This figure highlights the area of the paper involved in the open sink.



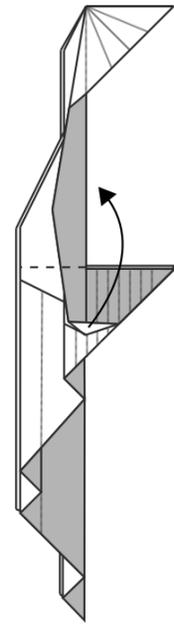
21. Repeat steps 18-20 on the other side.



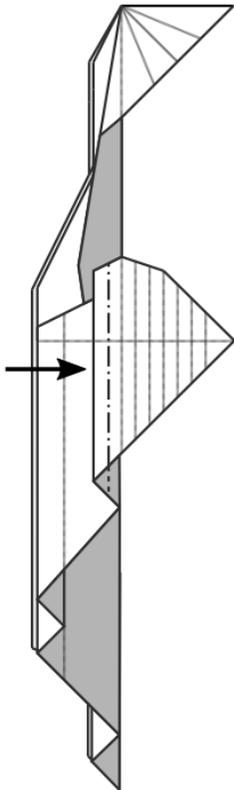
22. Outside crimp the top part, making a small squash fold at the bottom.



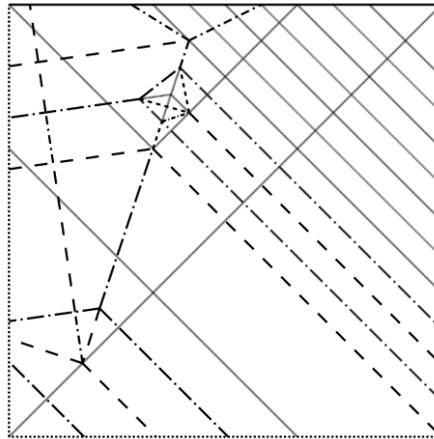
23. Mountain fold the edge. Repeat behind.



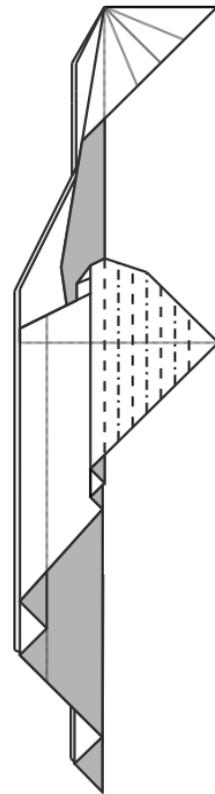
24. Fold the flap up.



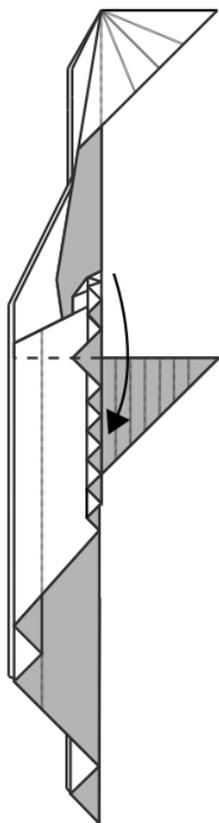
25a. Pleat the edge, creating a small open sink at the top.



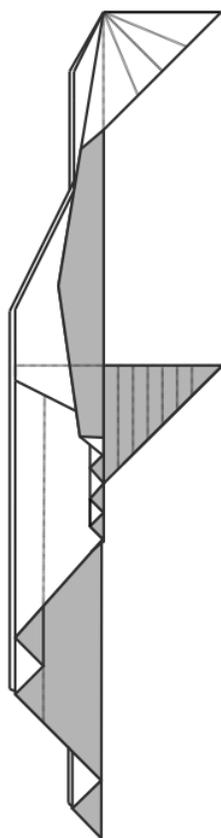
25b. This view shows the creases involved in the open sink.



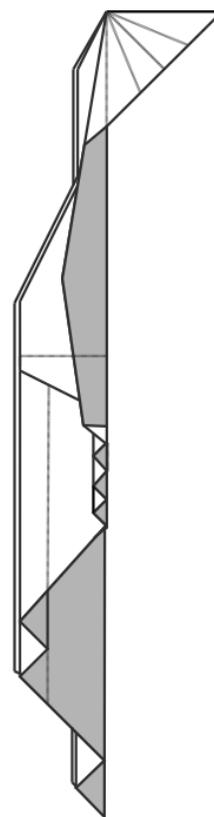
26. Pleat the corner using existing creases.



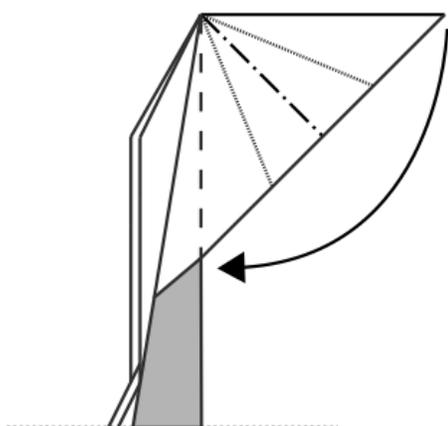
27. Fold the flap back down.



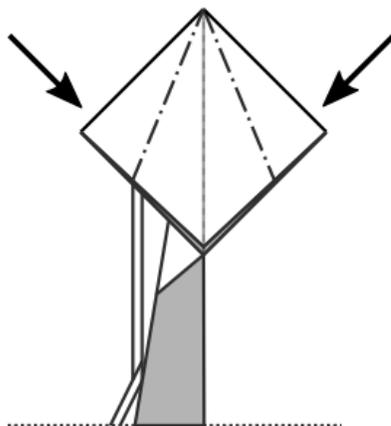
28. Repeat steps 24-27 on the other side.



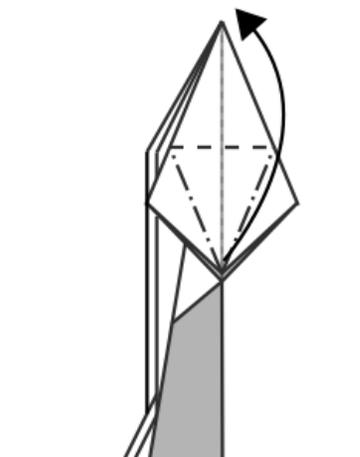
29. The next steps will focus on the upper part.



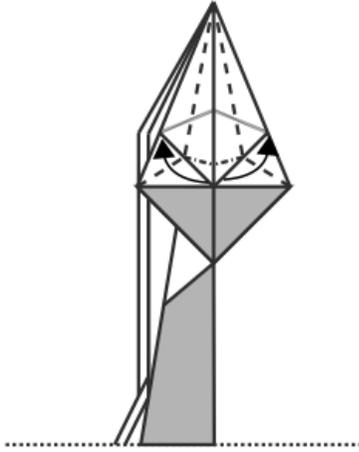
30. Squash fold the point.



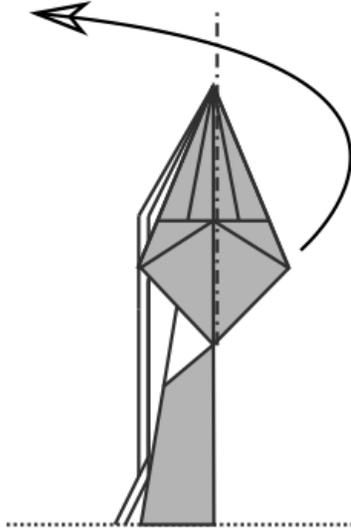
31. Reverse fold the sides.



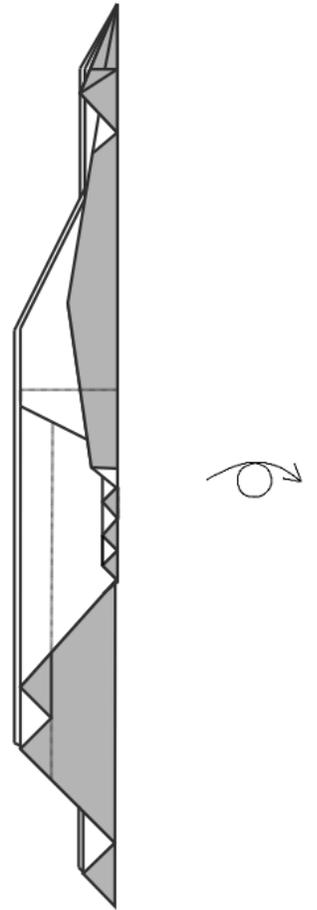
32. Petal fold the corner up.



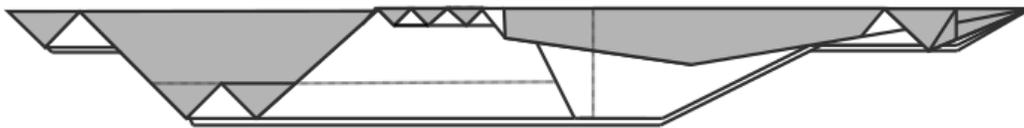
33. Fold the raw edges outwards, creating small swivel folds at the base.



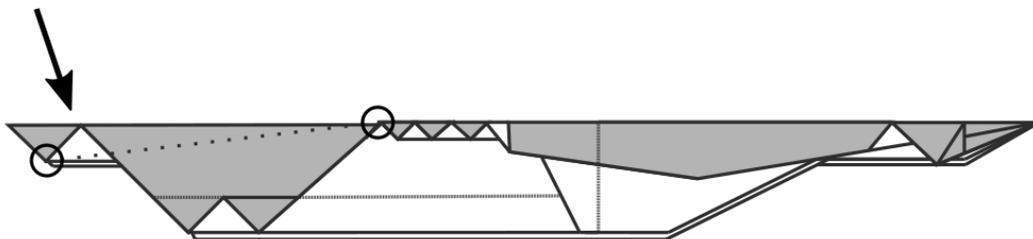
34. Mountain fold in half.



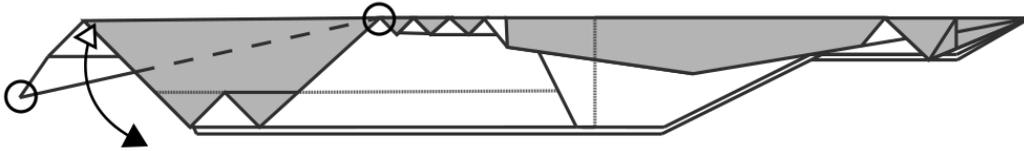
35. Turn the model over and rotate to fit the next step.



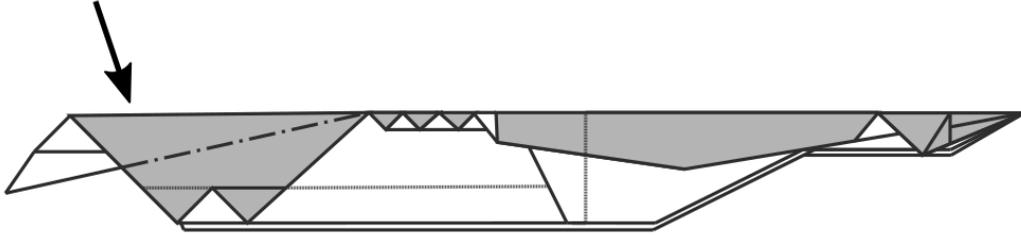
36. Like this. The next steps will be on the left part of the model.



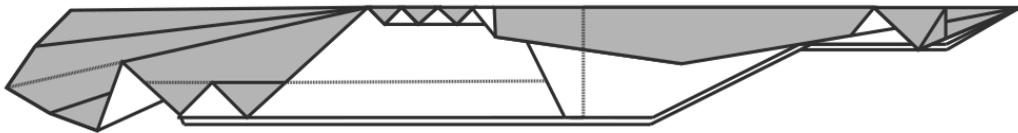
37. Inside reverse fold the innermost layer, noting the reference points.



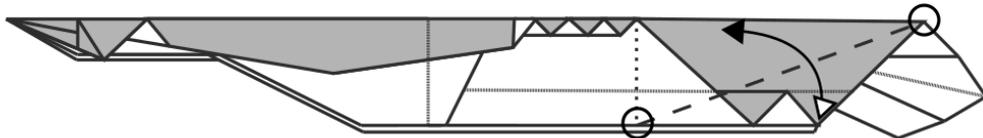
38. Fold and unfold through the near layer only.



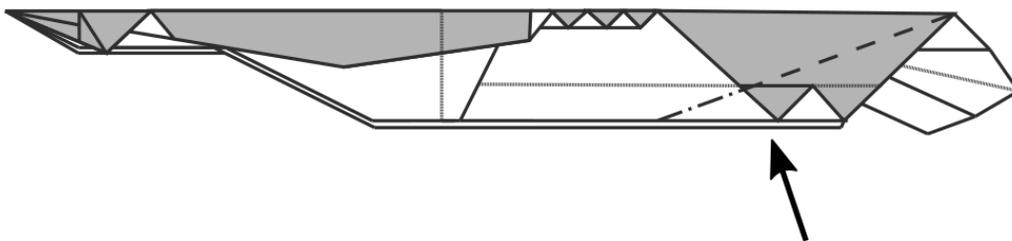
39. Inside reverse fold using the crease you just made.



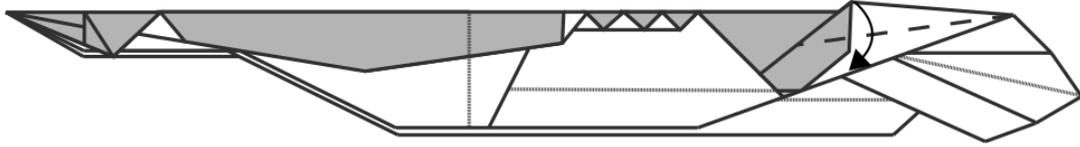
40. Like this. Turn the model over.



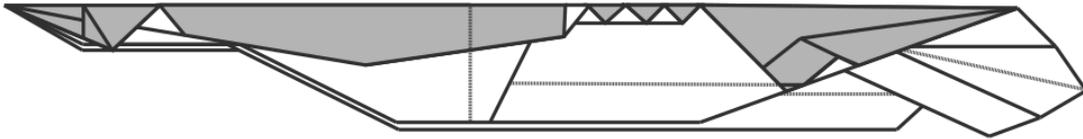
41. Fold and unfold through the near layer only.



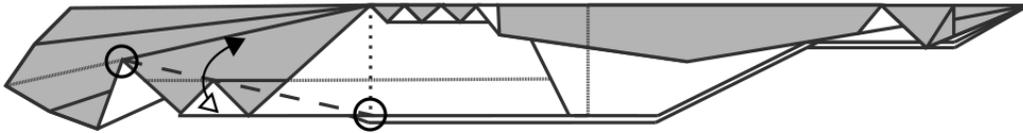
42. Inside reverse fold through the innermost layer using the crease you just made.



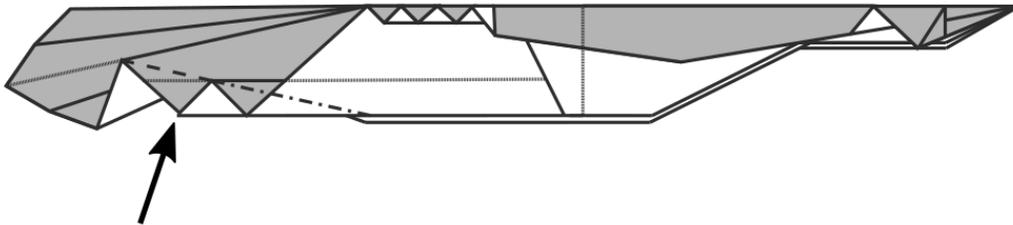
43. Fold the edge down.



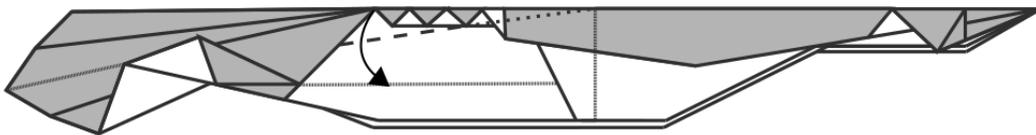
44. Like this. Turn the model over.



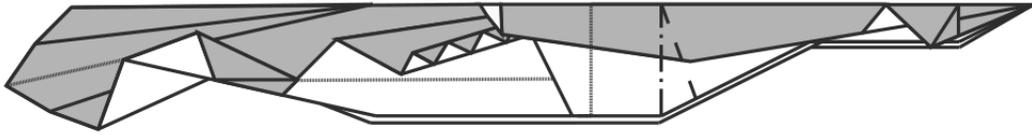
45. Fold and unfold.



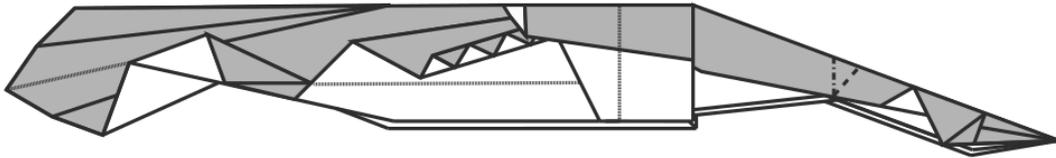
46. Inside reverse fold through the innermost layer.



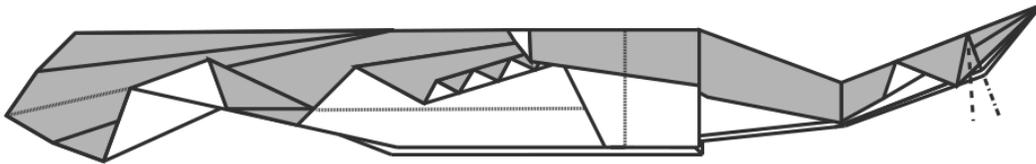
47. Shift the paper so that the color-changing pattern is closer to the center. Repeat behind.



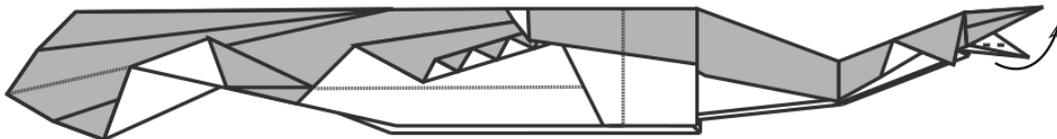
48. Crimp the right flap downwards.



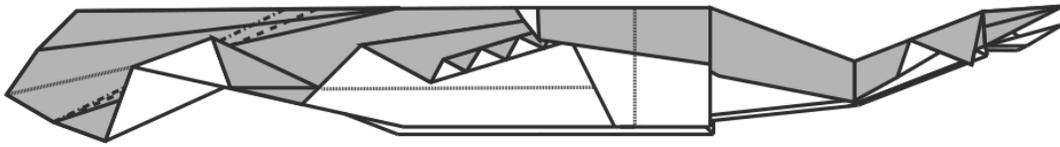
49. Crimp it back upwards.



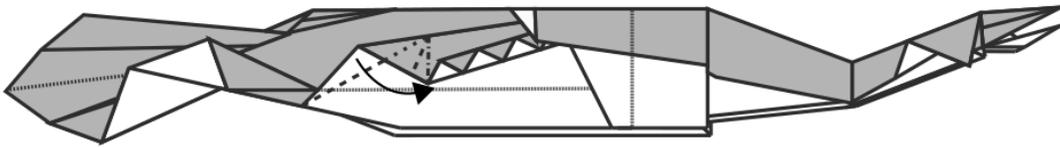
50. Make one last crimp near the tip, separating the two points.



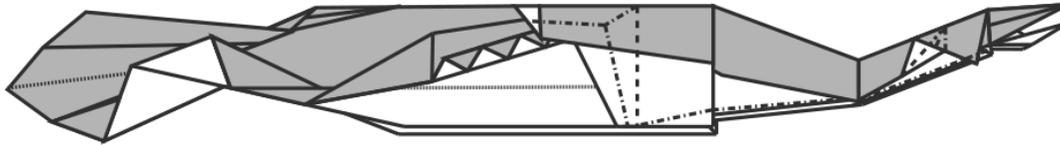
51. Outside reverse fold the lower point upwards.



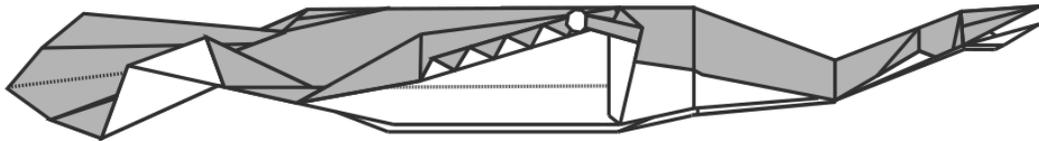
52. Make a small pleat on the left to further shape the tail fin.



53. Reverse fold the edge. Repeat behind.



54. Shape the model by pinching the eyestalks in half, rounding the eyes and narrowing the proboscis.



55. The completed Tully Monster.