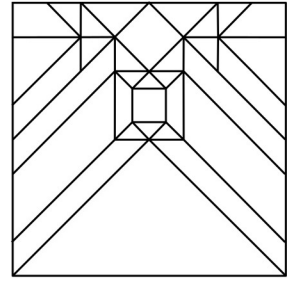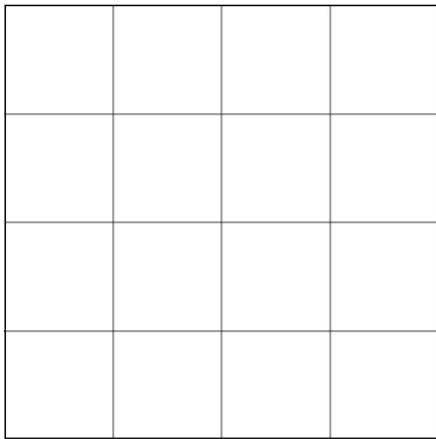# Buddhist Monk

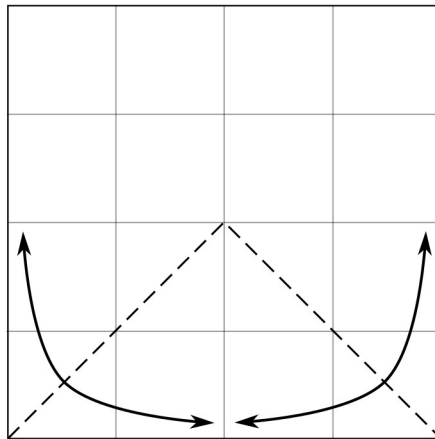## Pierre-Yves Gallard - 2020

(CC BY-NC-SA)

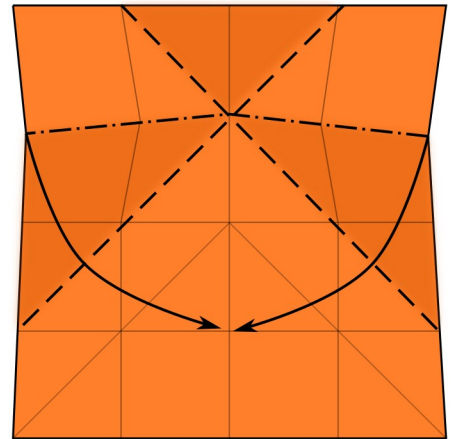**Recommended paper** : 15x15cm kami, or any other thin, bicolor origami paper.

Note : Once the base is folded, the shaping of the robes leaves a lot of freedom to the interpret. This is something I like about this model : it lets the folders express their personality.
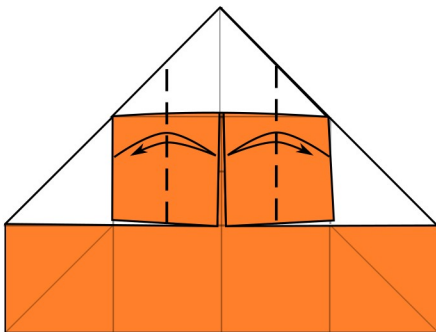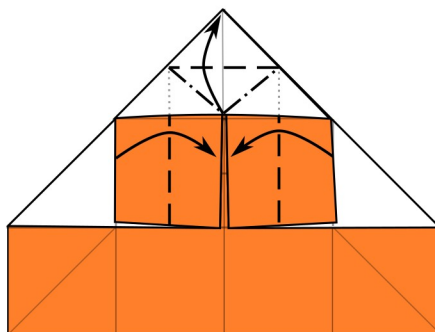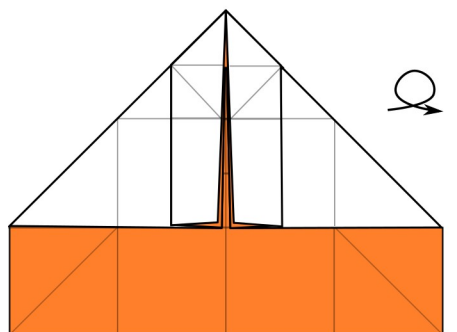
1. Start with a 4x4 grid.
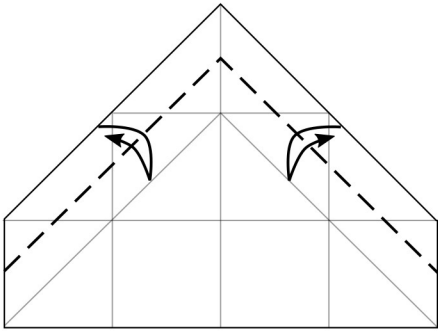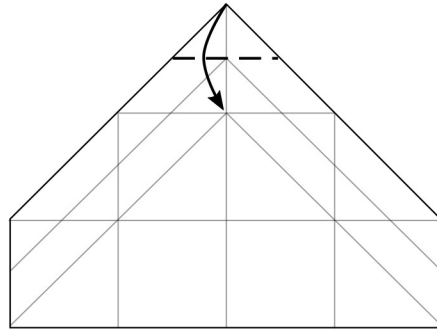
2. Crease.

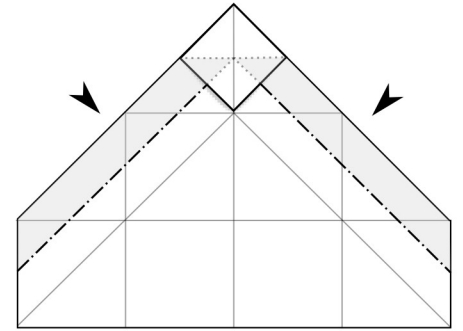3. Off-centered waterbomb base.
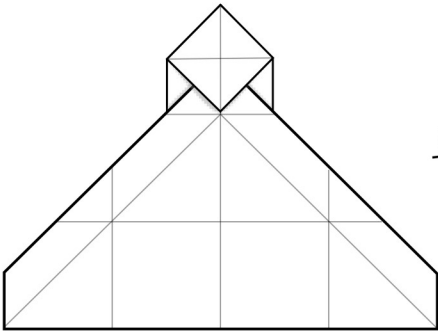
4. Crease.

5. Petal fold.
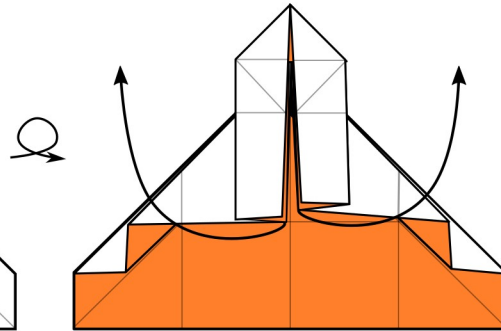
6. The result.
Turn the model over.
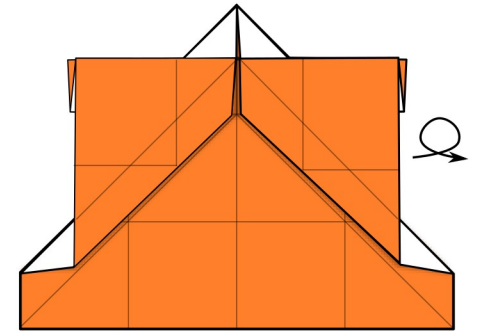
7. Crease.

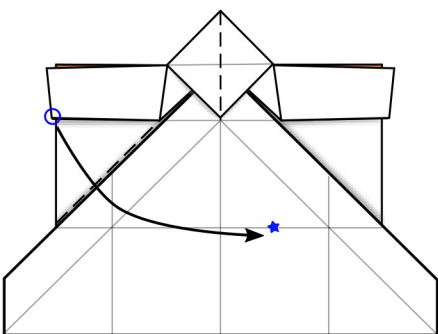8. Bring the upper layer down.

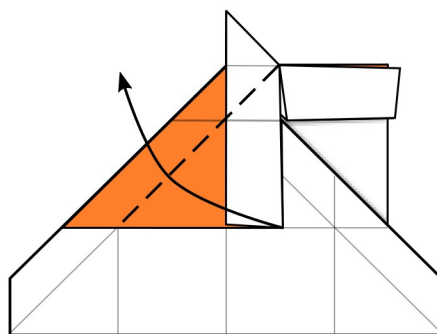9. Closed-sink.

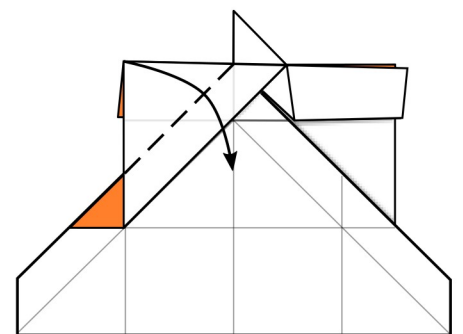10. The result.
Turn the model over.
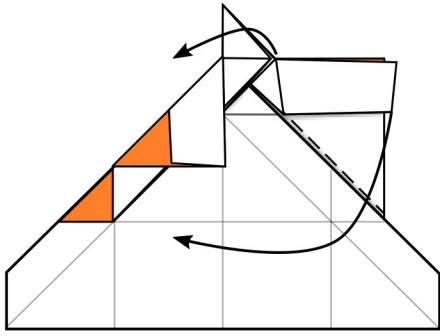
11. Bring the corners up.

12. The result.
Turn the model over.

13. Valley fold as shown
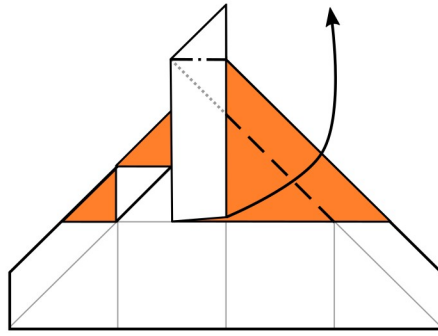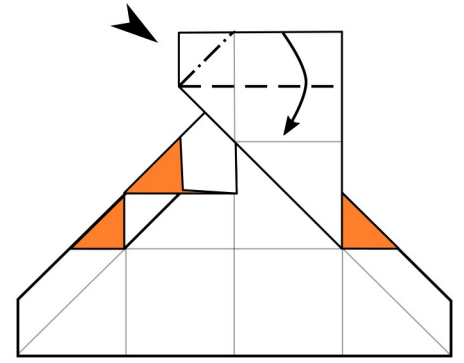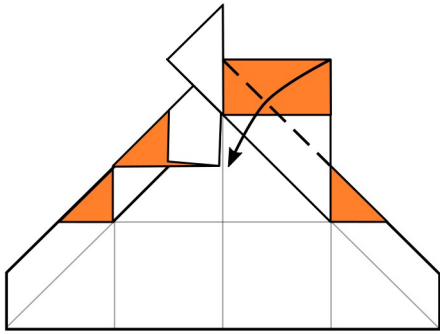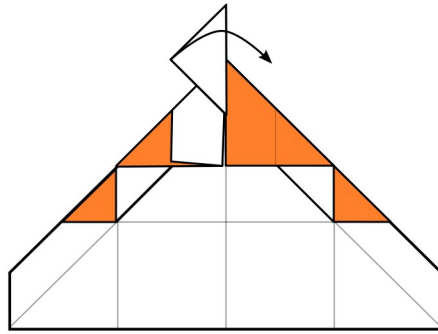
14. Valley fold.

15. Valley fold.
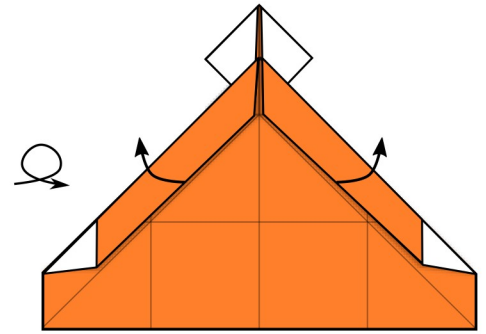
16. Repeat step 13 symmetrically.

17. Swivel
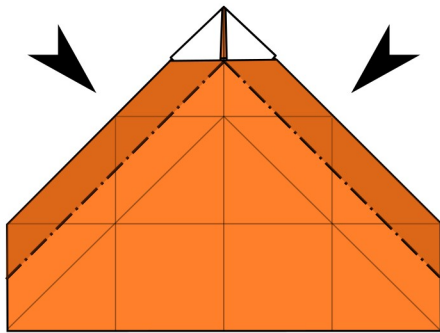
18. Bring the flap down and squash
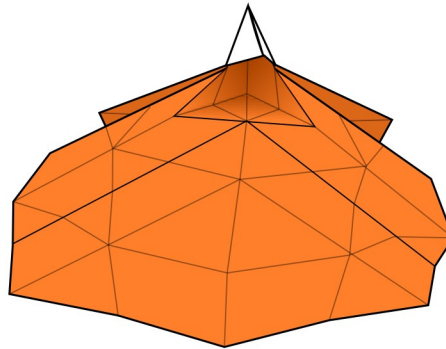
19. Valley fold.

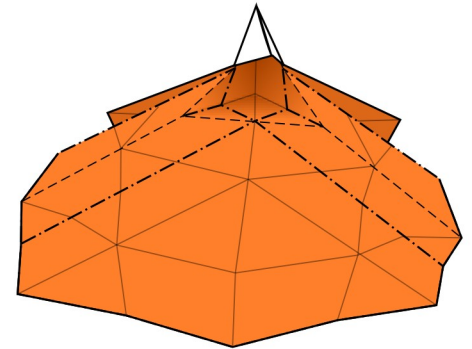20. Unfold one layer. Turn the model over.
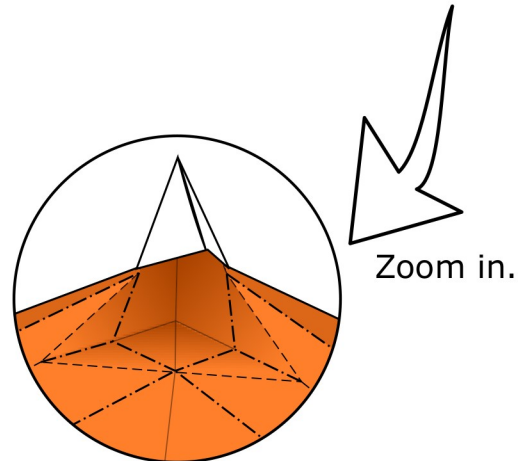
21. Bring the two flaps up.
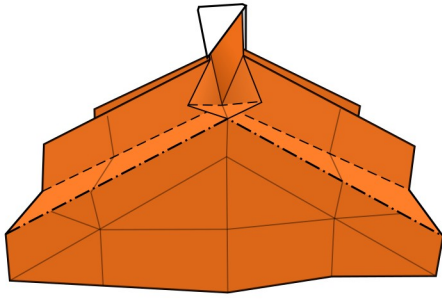
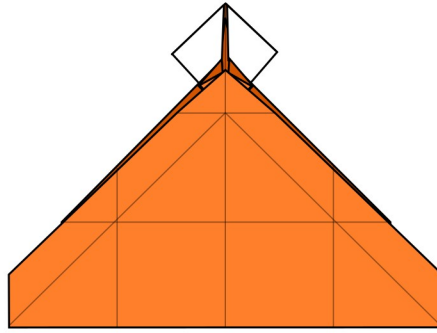22. Open-sink as shown in the next drawings.

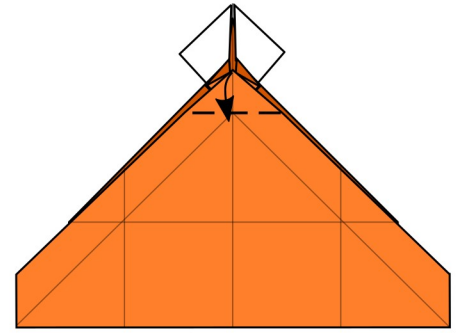22.1. *Top view.* Open the layers.

22.2. Fold as indicated.
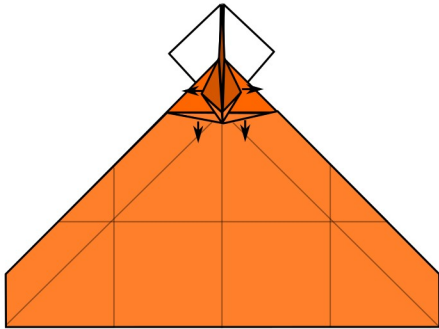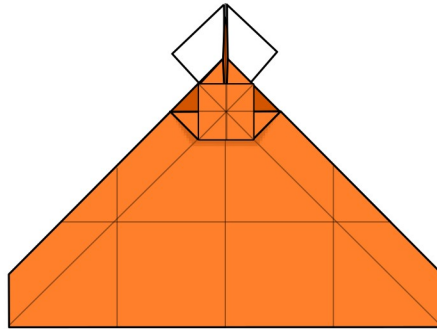
Zoom in.

22.3. In process.

22.4. Flatten the model.

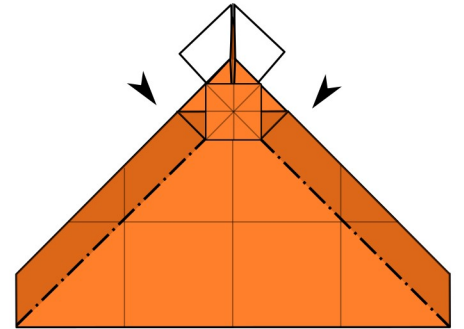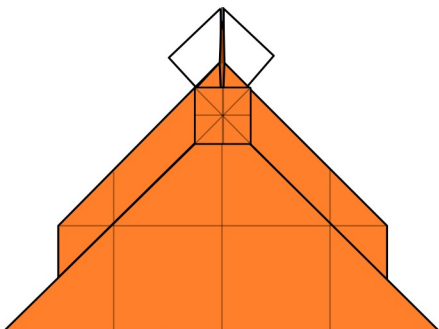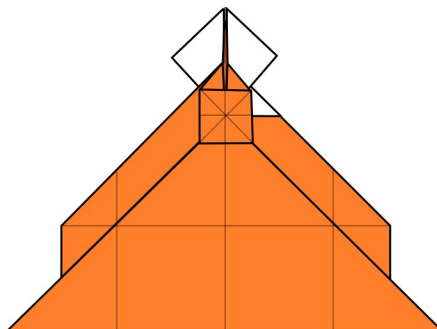23. Bring the point down...

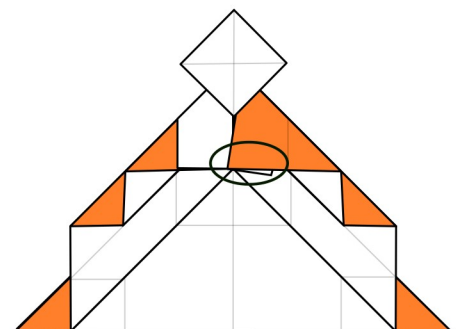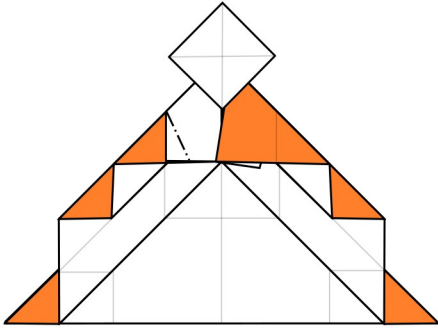24. ... and squash.

25. The result.

26. Closed-sink.

27. The result

28. Optional : rearrange the layers (it requires a bit of handling...)
Turn the model over.

29. Swivel just a little bit, so as to make the colored layer go over the white one.

30. Mountain fold the corner (this is optional, but will make next step easier)

Note
The following steps aim at shaping the robes.
When I fold this model, I try to achieve a balance between symmetry and asymmetry. But there are many other ways of adjusting the layers: I encourage you to try different options, keeping in mind that the idea is to suggest the pleats of fabric.
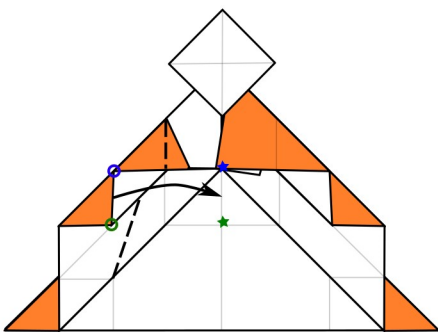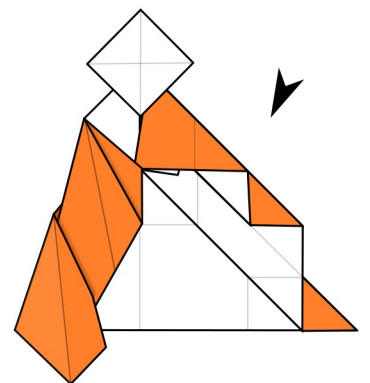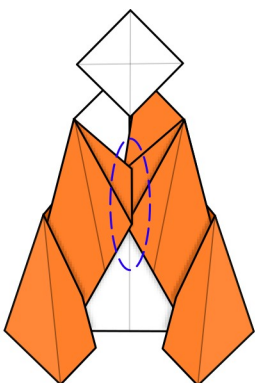
31. Bring the circled corners to the indicated points (try to go a milimeter further than the middle line), then squash the upper layer of the robes.
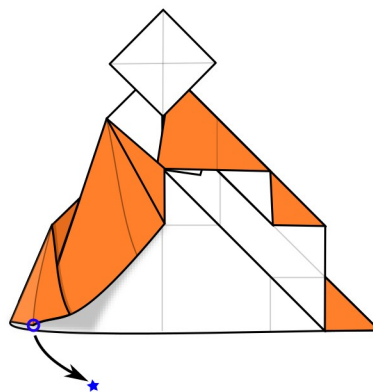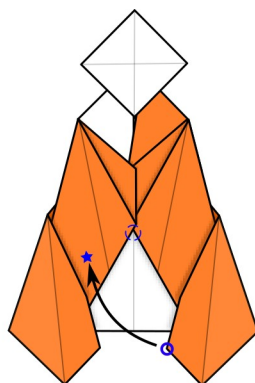
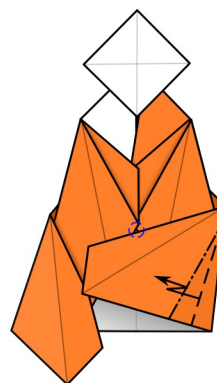32. Bring the circled point down as indicated, then squash.

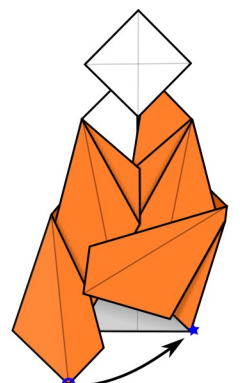33. The result. Repeat steps 31-32 on the other side.
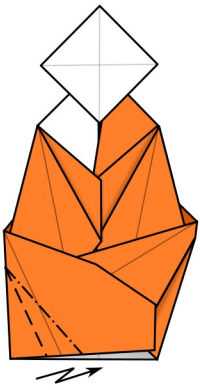
34. Arrange the layers to close the robes.

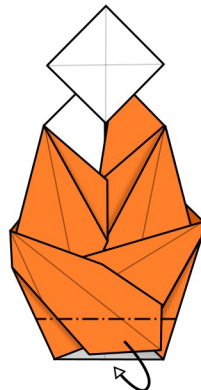35. Bring the circled corner to the indicated point (= swivel).
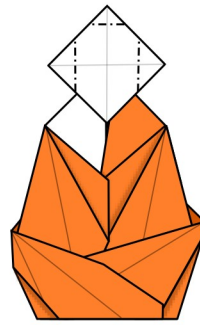
36. Pleat fold.

37. Swivel fold as shown.
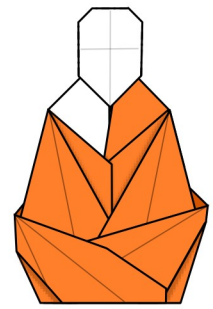
38. Pleat fold.

39. Mountain fold
(or don't : it depends on whether your want your monk to be seated or not).

40. Shape the head.

Buddhist monk.

Buddhist monk, meditating between pillars designed by Robert Lang.