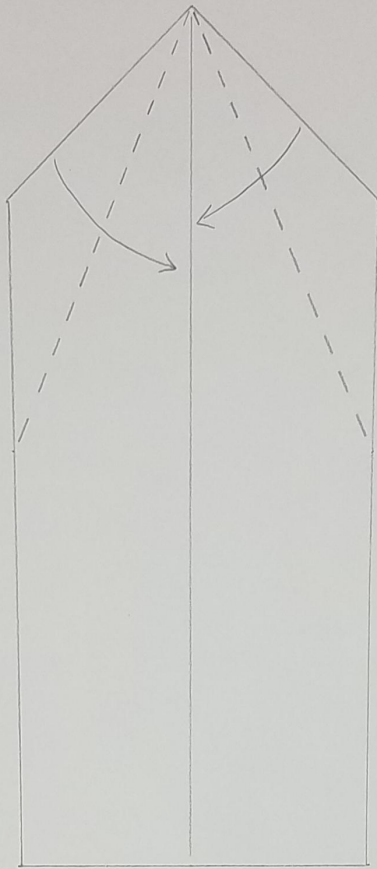
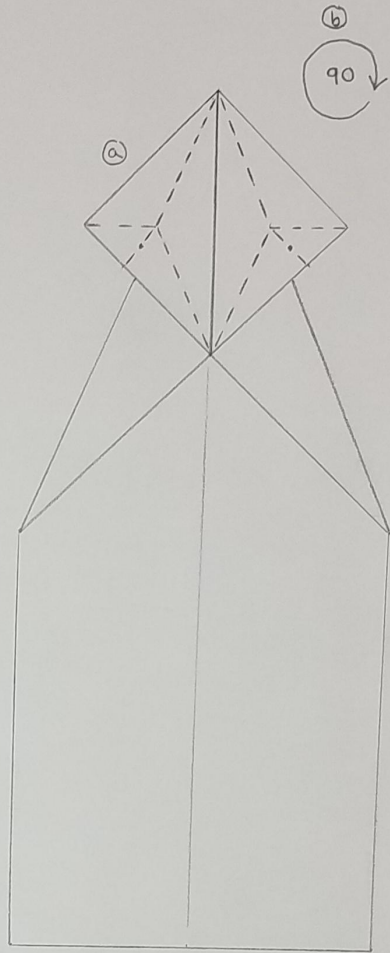


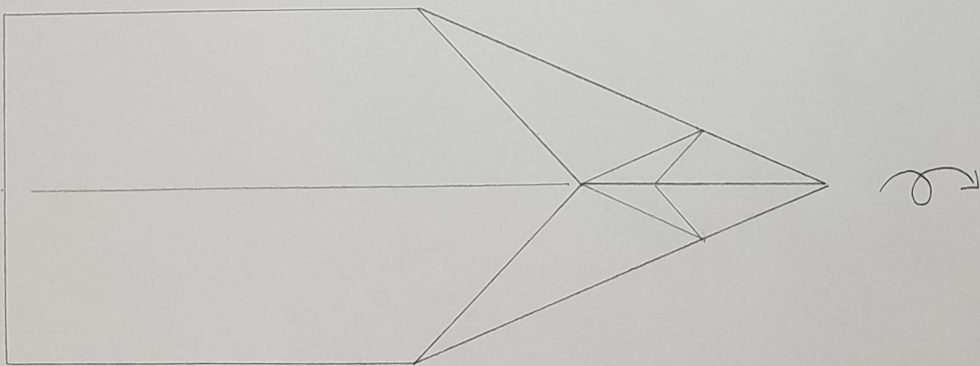
- ① a) Precrunch,
b) Valley fold both sides,
c) turn model over.



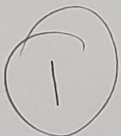
- ② Valley fold top layer.

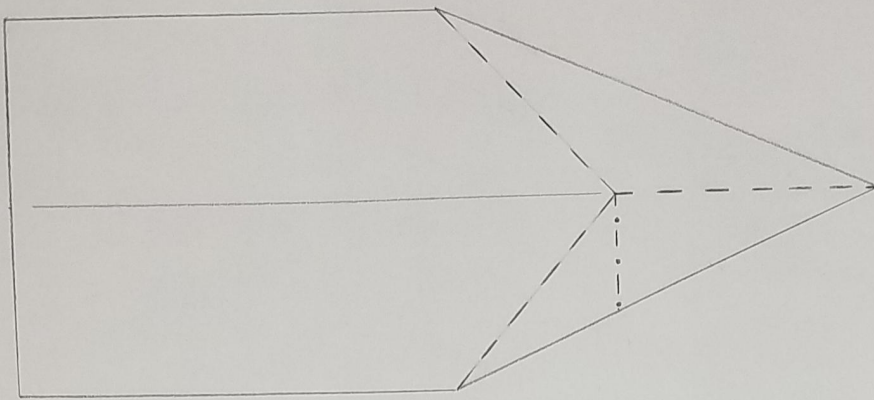


- ③ a) Rabbit ear both sides,
b) Rotate 90°

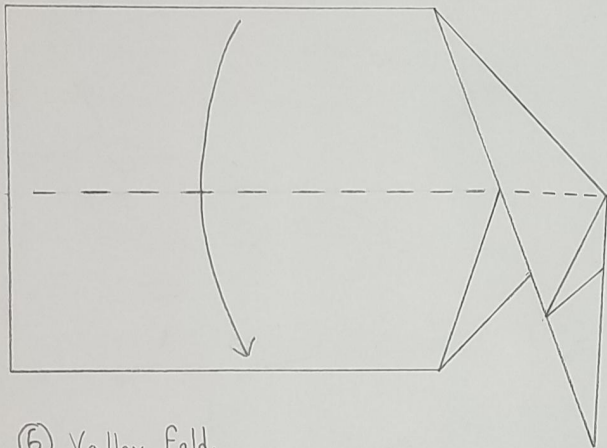


- ④ Turn model over.

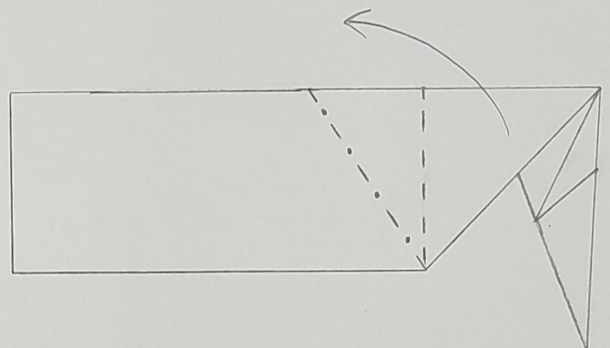




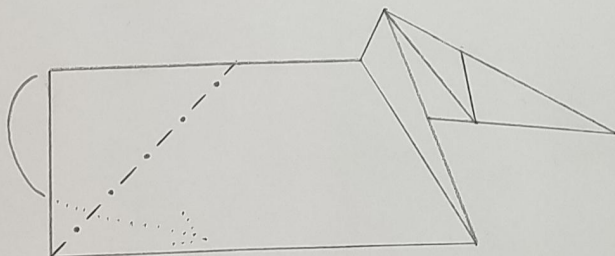
⑤ Rabbit ear.



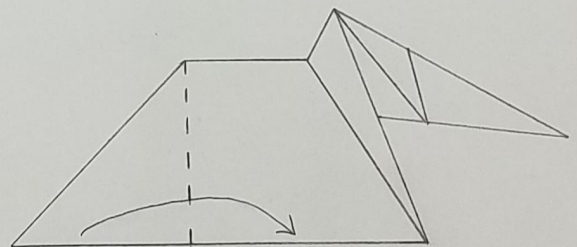
⑥ Valley fold.



⑦ Crimp fold.

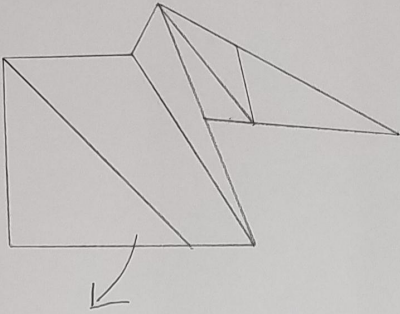


⑧ Reverse fold.

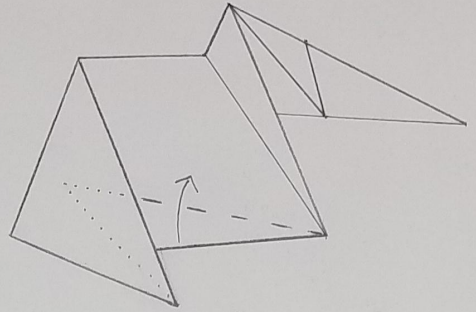


⑨ Valley fold Flap.
Repeat behind.

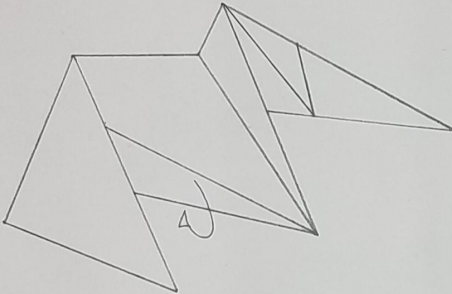
Bear v1.0 - Matthew Dunstan 12/19



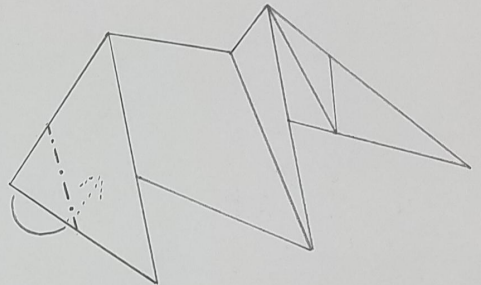
⑩ Slide Flap down slightly.
Repeat behind at the same time.



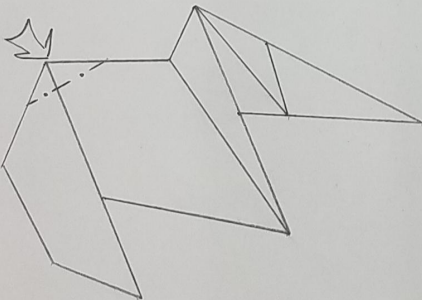
⑪ Reverse fold.
Repeat behind.



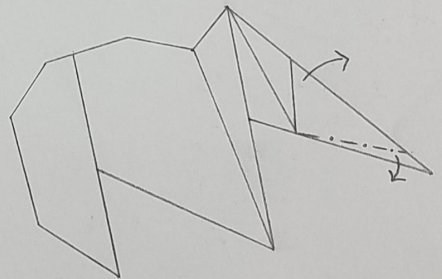
⑫ Fold (horizontal flap only)
inside model.
Valley fold in step 11 becomes
mountain fold. Repeat behind.



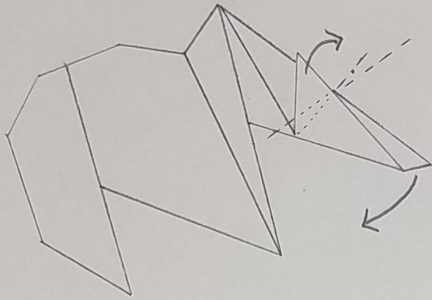
⑬ Inside reverse fold.



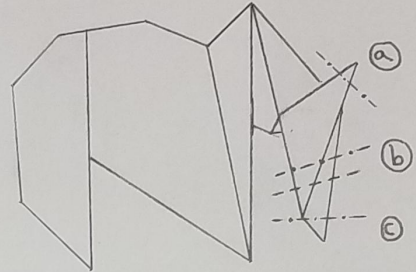
⑭ Closed sink fold.



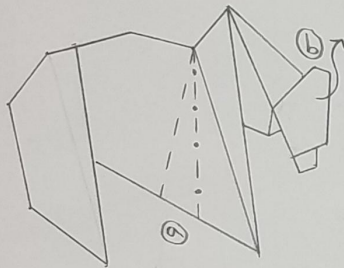
⑮ Swivel fold.
Ear up, Top layer near
nose down.
Repeat behind.



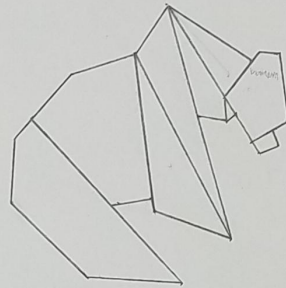
16 Crimp fold.
Head down, ear up.



17 a Reverse fold the ear tip. Repeat behind.
b Crimp fold the face.
c Inside Reverse fold the nose.



18 a Pleat the top layer only.
Repeat behind.



Finished.

(There are two triangular flaps inside the model. (front and backside) valley for one or both to lock model in place.)

Precise reference points are not used so you can control proportions and posture of the bear.

b Shape ears with soft curves.



791P

Res

ONE HUNDRED

