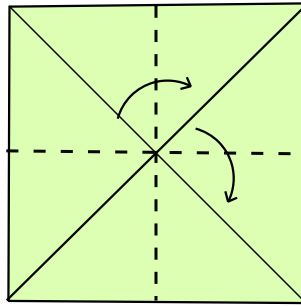
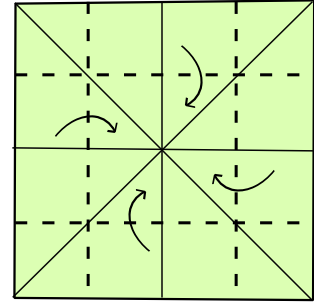


1

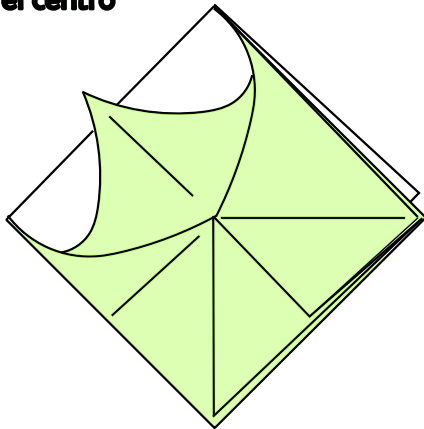


2

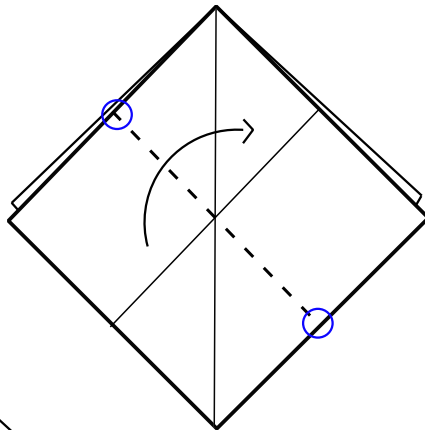


3

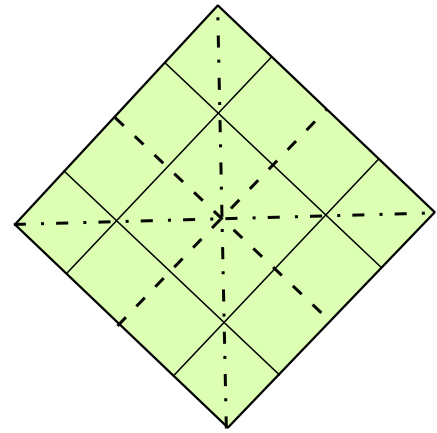
Doblar por la mitad y aplanar por el centro



4

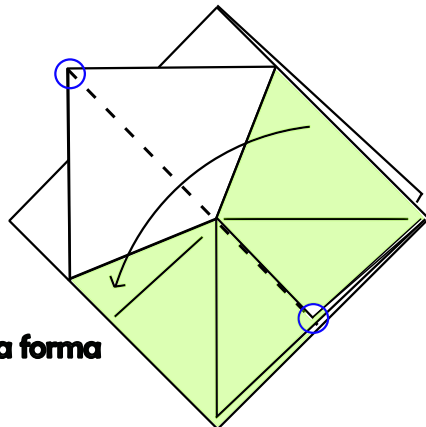


5 Base preliminar

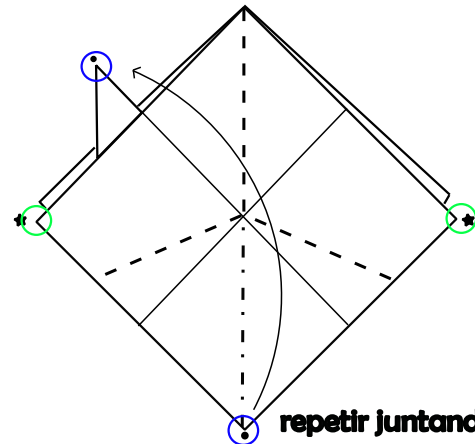


6



Regresar la forma inicial



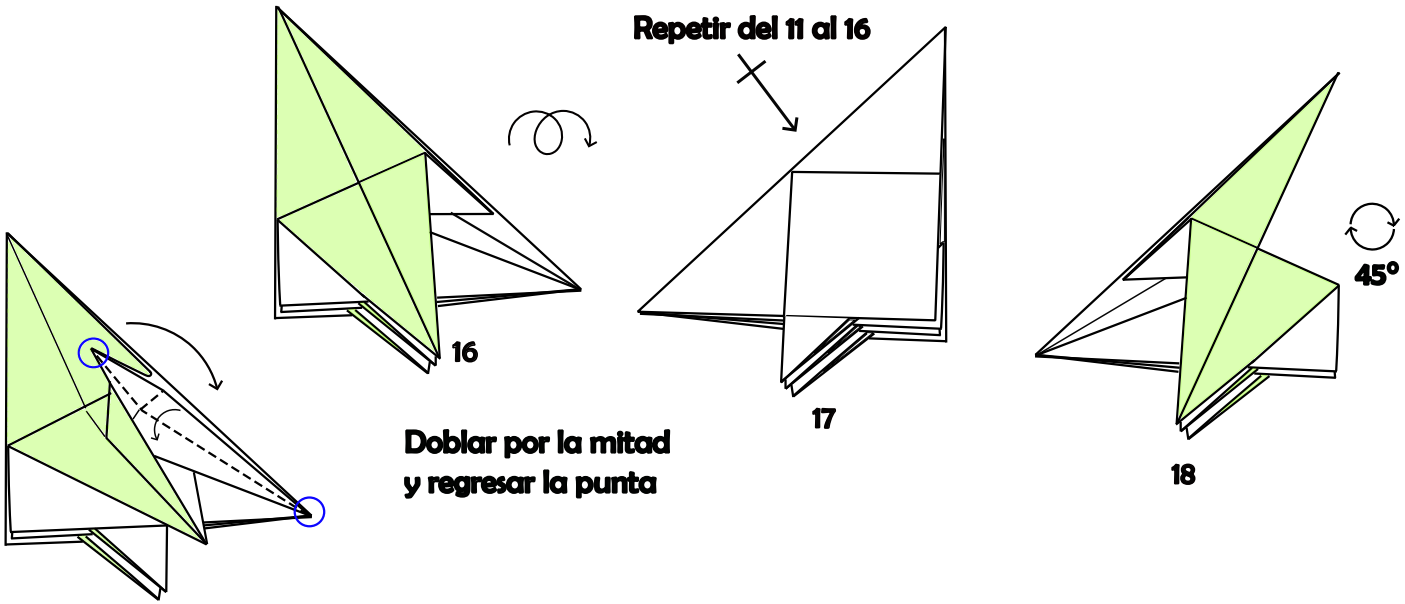
7



8

repetir juntando las puntas con  para llevar la punta  a la izquierda

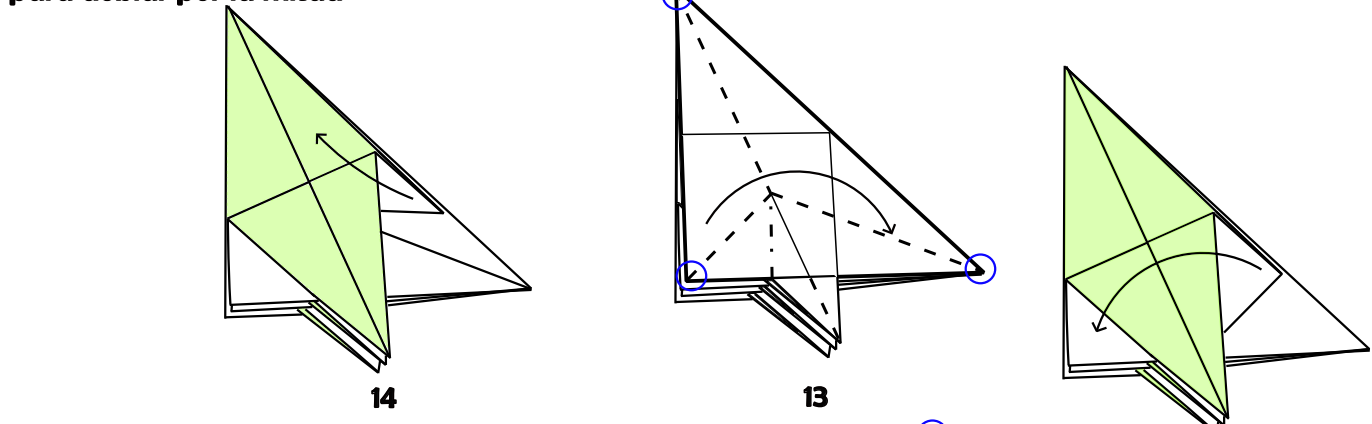




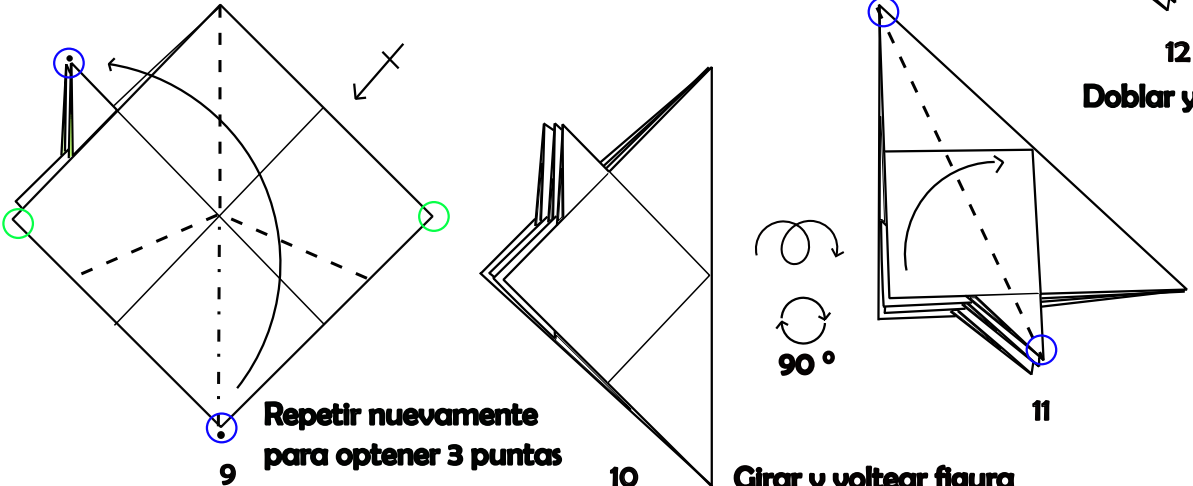
Repetir del 11 al 16

Doblar por la mitad y regresar la punta

15
Levantando un poco la punta para doblar por la mitad



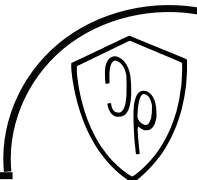
12
Doblar y desdoblar

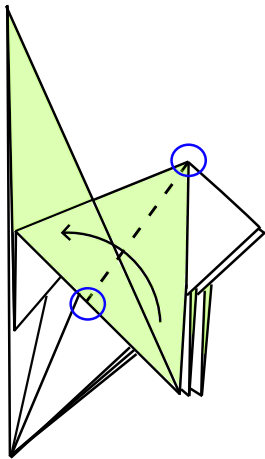


9
Repetir nuevamente para obtener 3 puntas

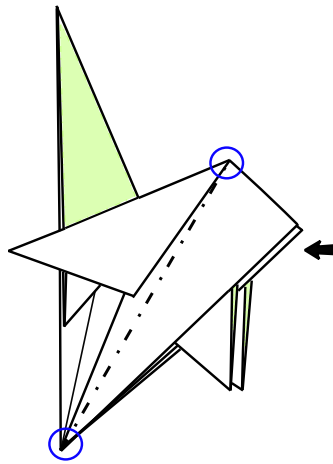
90°

Girar y voltear figura

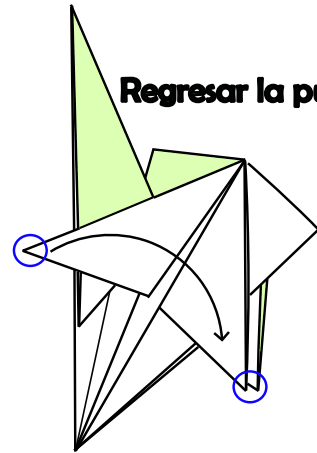




19

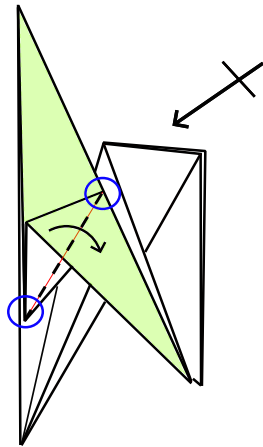


20
Hundir la punta en valle
hacia dentro



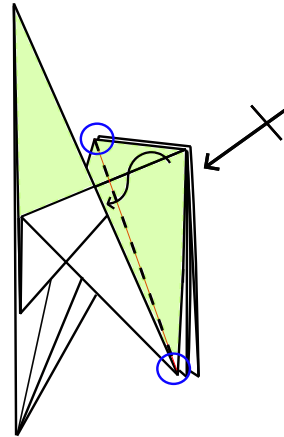
Regresar la punta

21

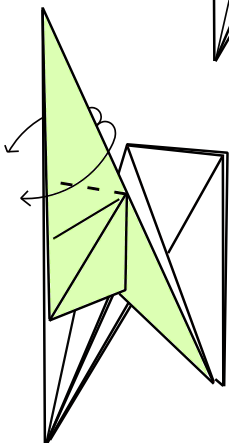


Repetir 19 al 21

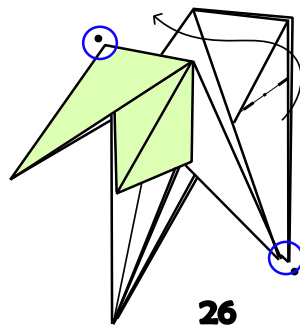
22



23
Doblar y meter en la
primera capa y repetir
lado contrario



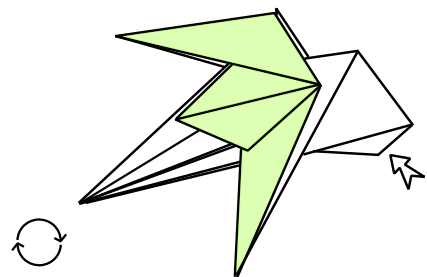
24



25
Doblez inverso
hacia afuera

26

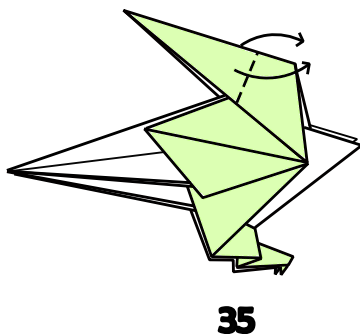
Doblez inverso
hacia dentro juntando
los ○



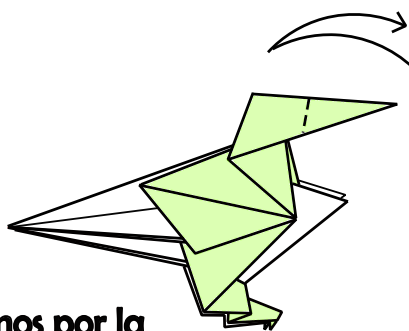
27

Abrir por el centro sin
aplanar, solo ver la punta
del centro y doblar



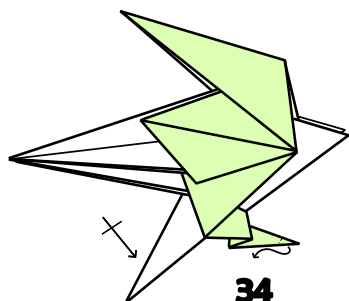


35



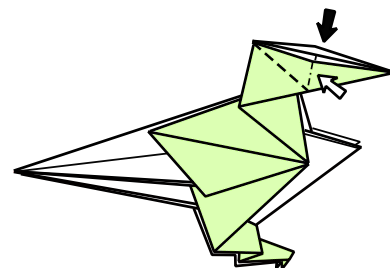
36

Marcamos por la mitad y regresamos



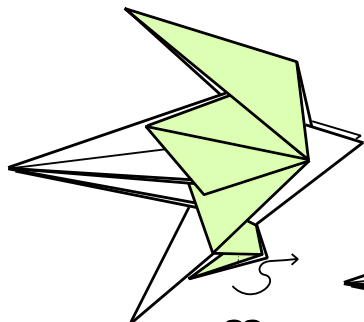
34

Repetimos del 31 al 34

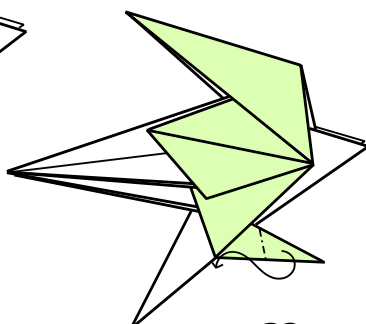


37

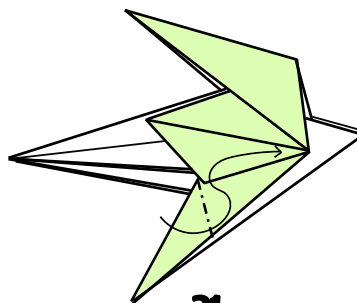
Hundimos la capa del centro y abrimos las 2 capas



33

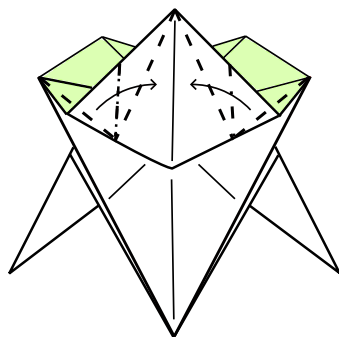


32

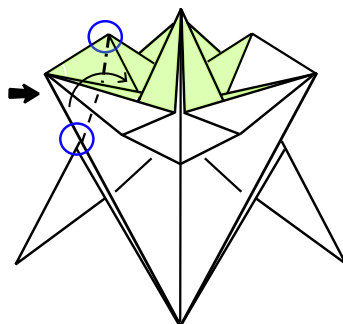


31

Marcamos para crear las patas

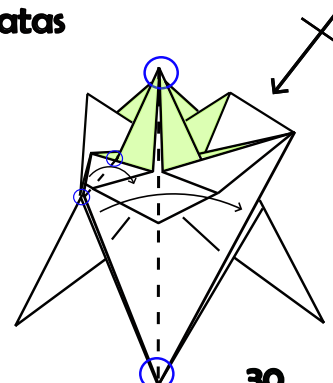


28



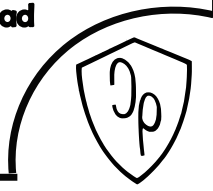
29

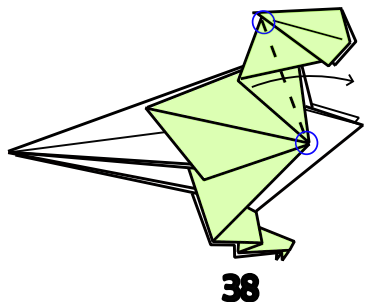
Hundir por atras de la punta



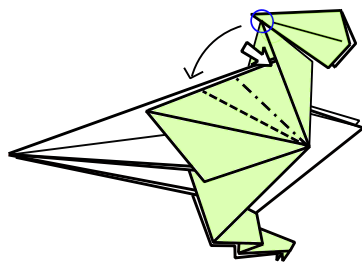
30

Repetir el lado contrario y doblar por la mitad



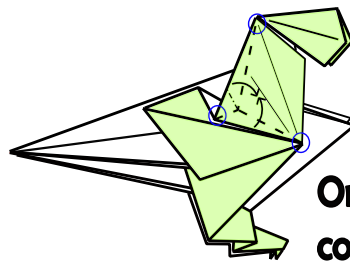


38



39

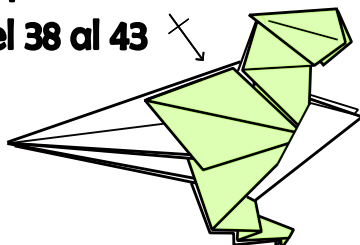
Liberamos la capa y jalamos hacia abajo sobre las líneas



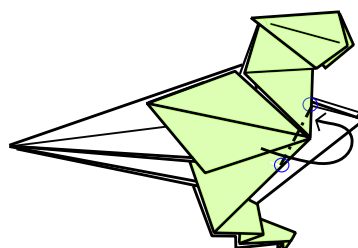
40

Oreja de conejo

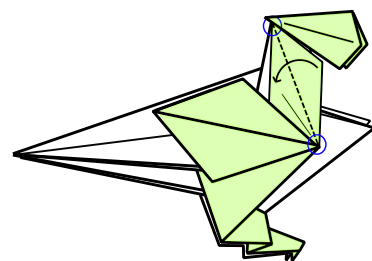
Repetimos del del 38 al 43



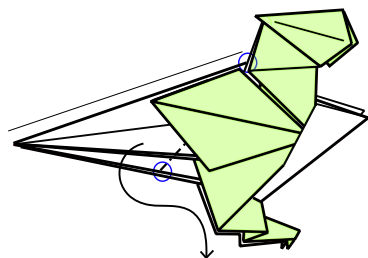
43



42

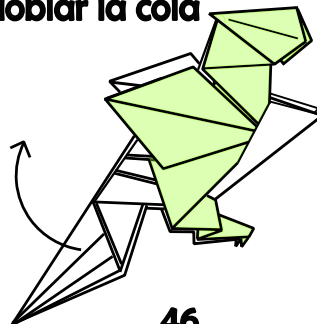


41

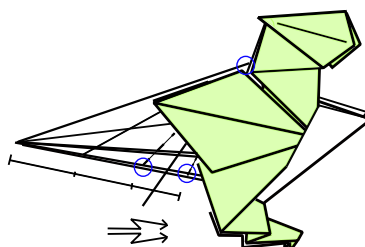


44

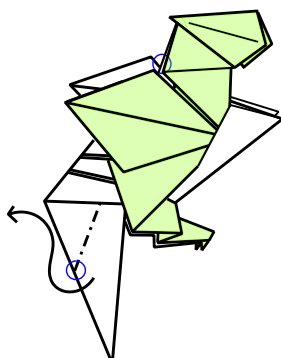
Desdoblar la cola



46

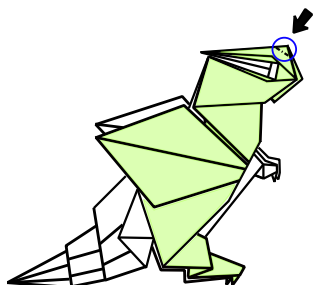


doblamos sobre sobre las líneas marcadas 47



45





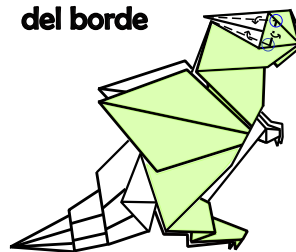
55

Repetir en el otro ojo

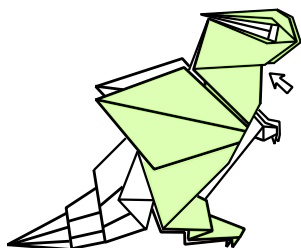


54

Marcar el ojo
doblado 1/3
del borde



53



56
Sacar la punta para
la boca

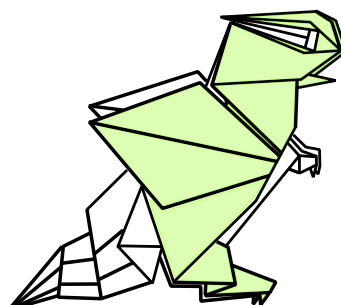
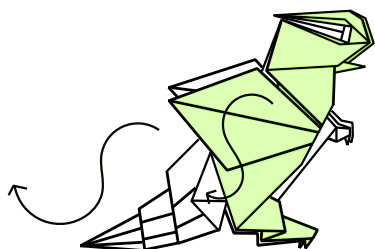


Figura terminada

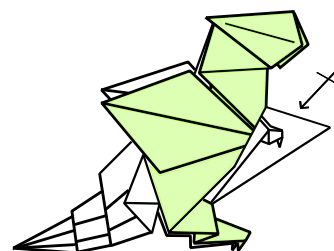
Abrir y aplanar
por el centro



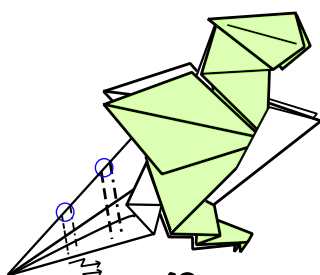
52



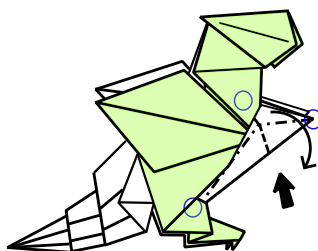
57
Modelar cola y alas
curvas



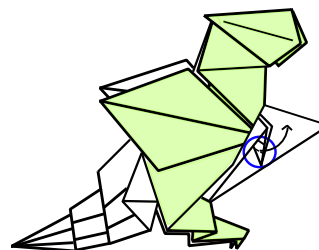
51
Repetir del 49 al 51



48
zig zag doble para
doblar la cola



49
Oreja de conejo doble



50
Subir y bajar el brazo



