

## QUADRIDOODLE

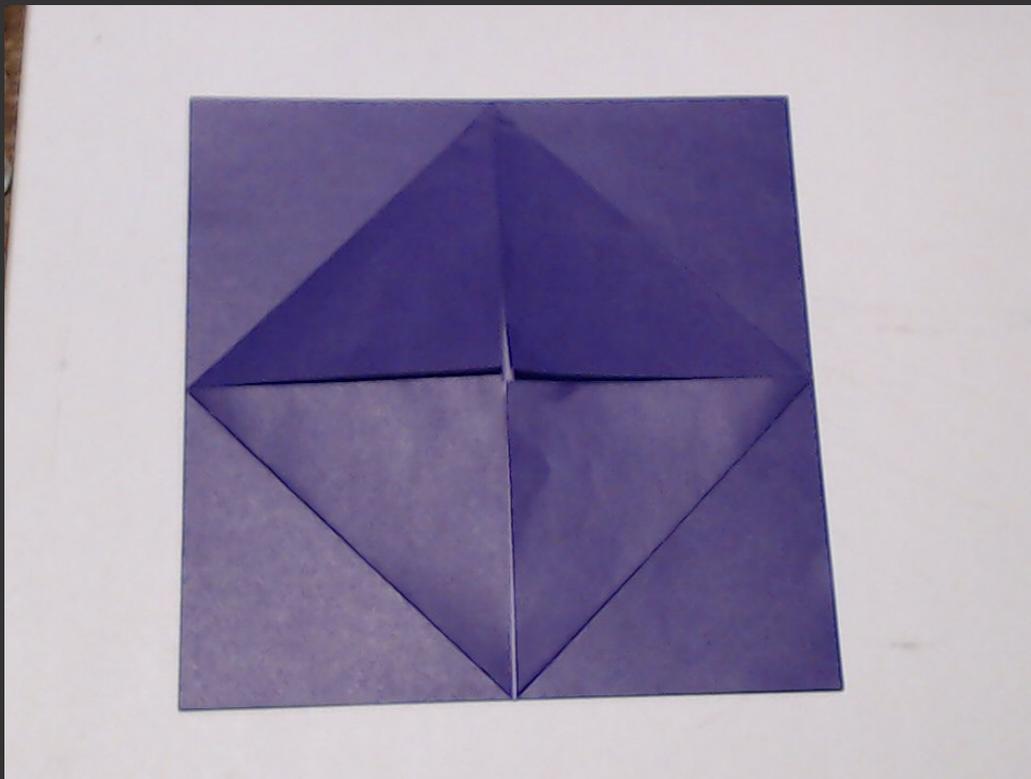
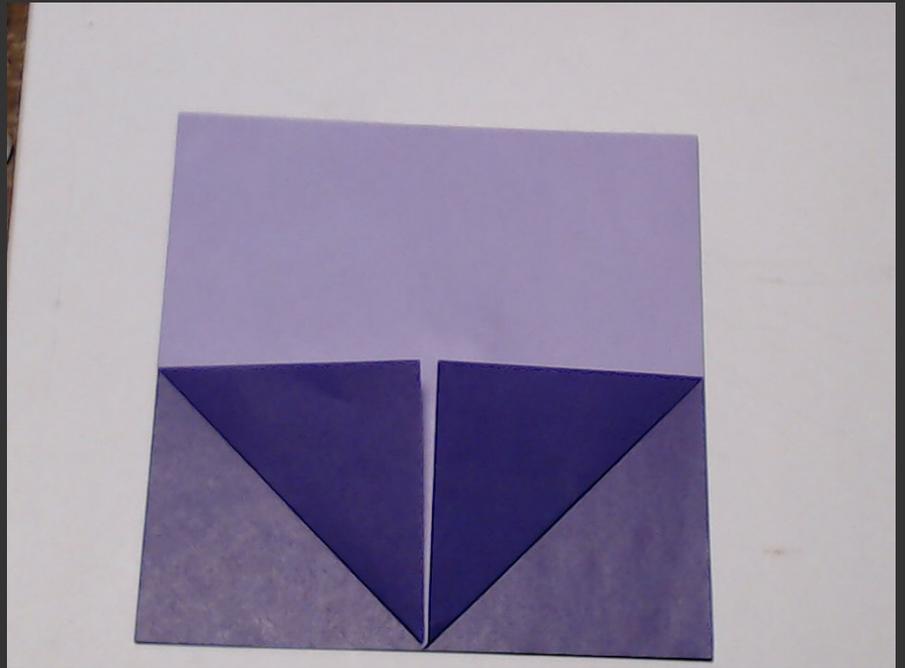
Adapted from/inspired by Paul Jackson's Significant Doodle  
by Laura Haglund  
a.k.a. Matera the Mad  
on January 1, 2026

This model uses four square sheets of any paper that works. Different colored sides produce a dramatic color alternation. Paper that is the same color all through is equally interesting with good lighting. The flap angles may be adjusted to suit one's taste.

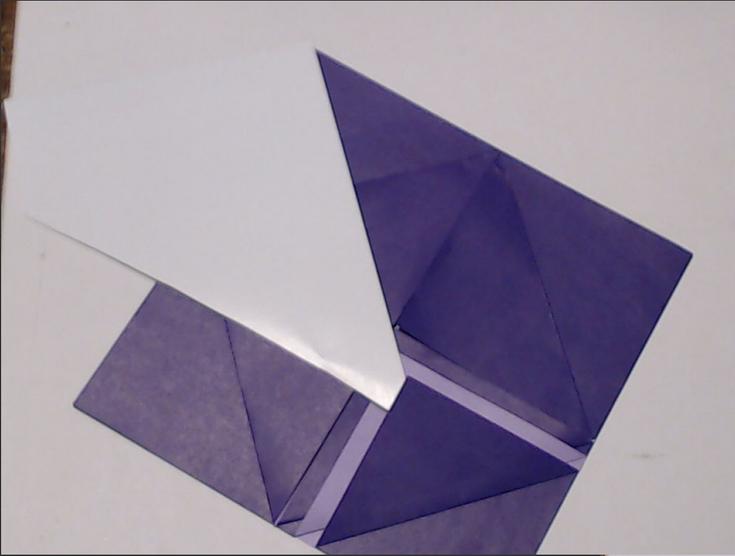
It is easier to fold if you fasten the sheets together in the center. A glue stick works well. Align and glue them one by one. Alternate directions of two-color paper for the classic effect.



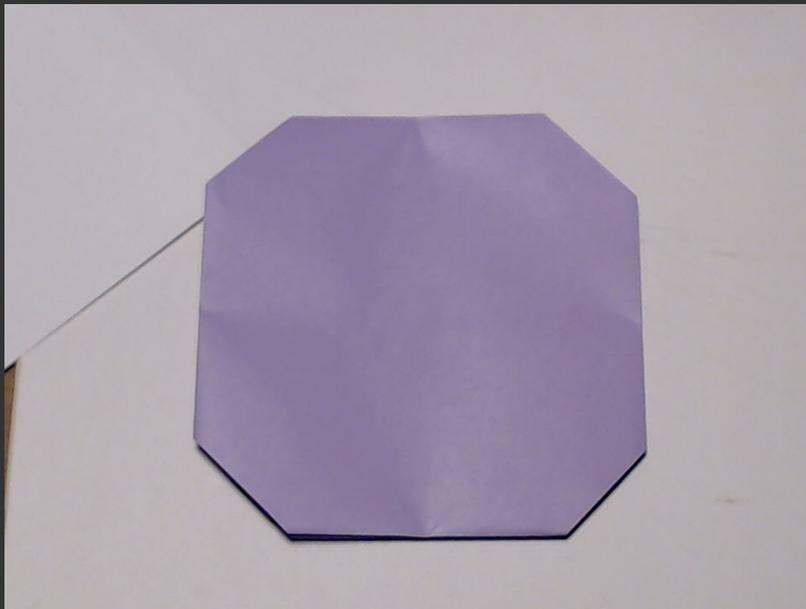
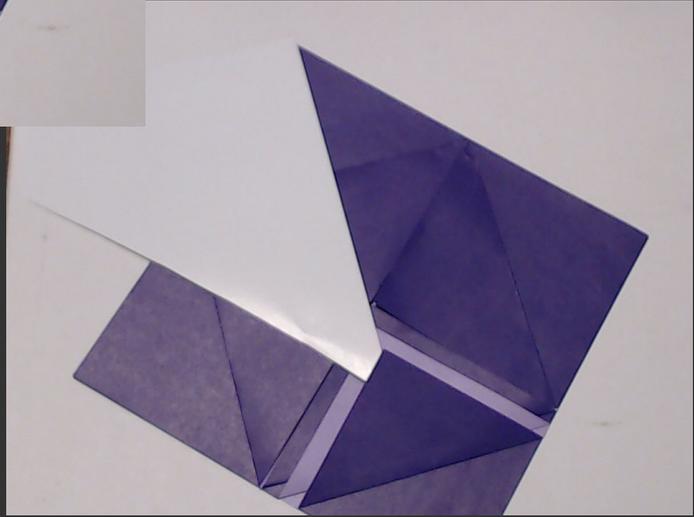
When your paper stack is ready, fold the corners of the top sheet to the center (Blintz). Use a template if you don't feel comfortable doing it without markers – fold another sheet of the same size in half and hold it on top of the model. I did this demo the hard way, matching up sides and corners, not hard-creasing until I was sure.



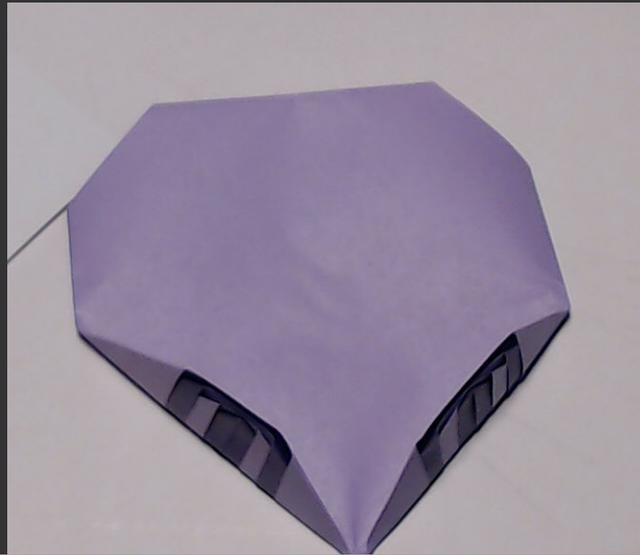
The next folds can be done “by eye,” but it is a good idea to at least use a straight edge to make sure they are centered. I laid a scrap of paper over the model, one edge lined up with the opposite corner and the center. You can put marks on the paper to ensure accurate distancing.



When there is no longer an opposite outside corner, line up the straight edge with the corners of the folded flaps. Turn the model over after folding all the flaps.



Fold up the sides as for a blintz. . You can bring the corners of the longer edged together and make a tiny pinch to mark the endpoints of the crease. Scoring the paper with a blunt point or folding over a straight edge might help.



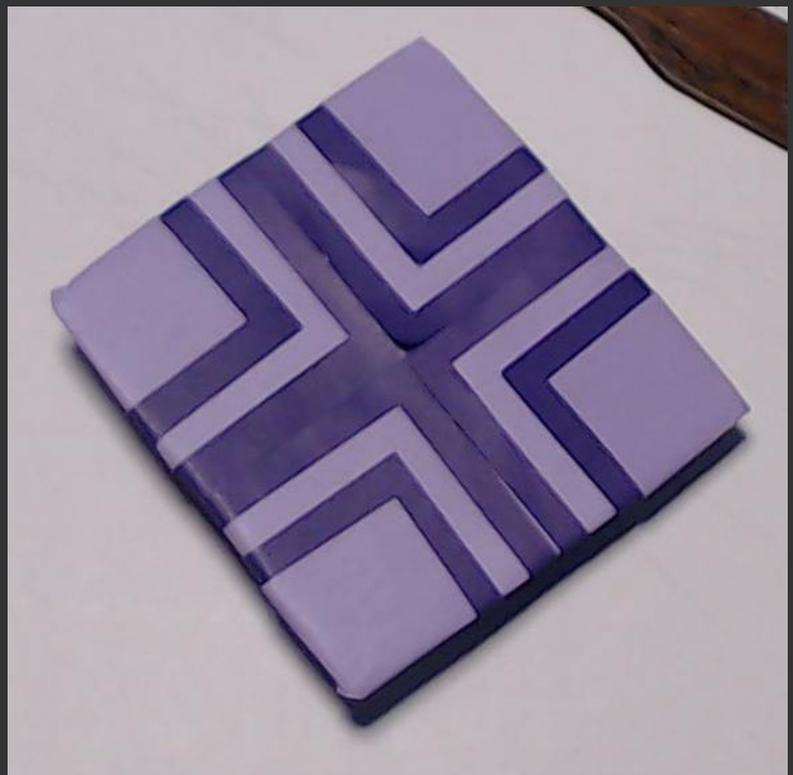
Be very careful when pressing the creases; don't snag a raw edge!

It will take a lot of pressure because of the number of layers.



Unfold the side flaps halfway so that they stand up.

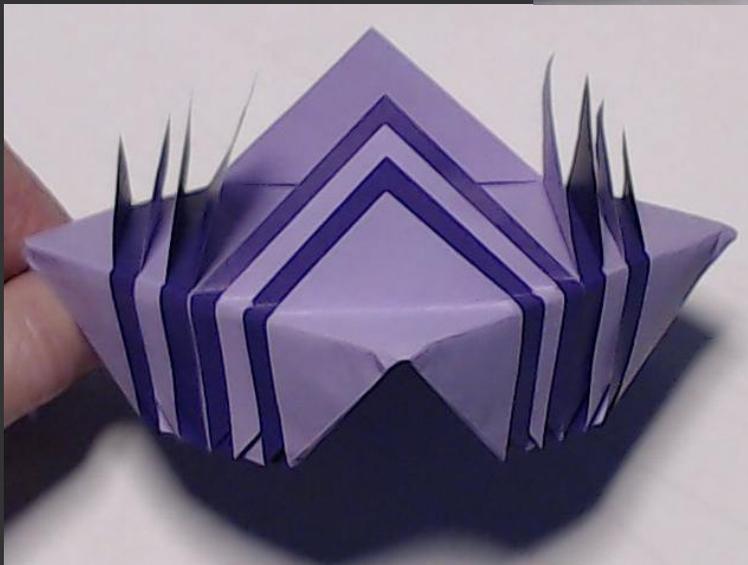
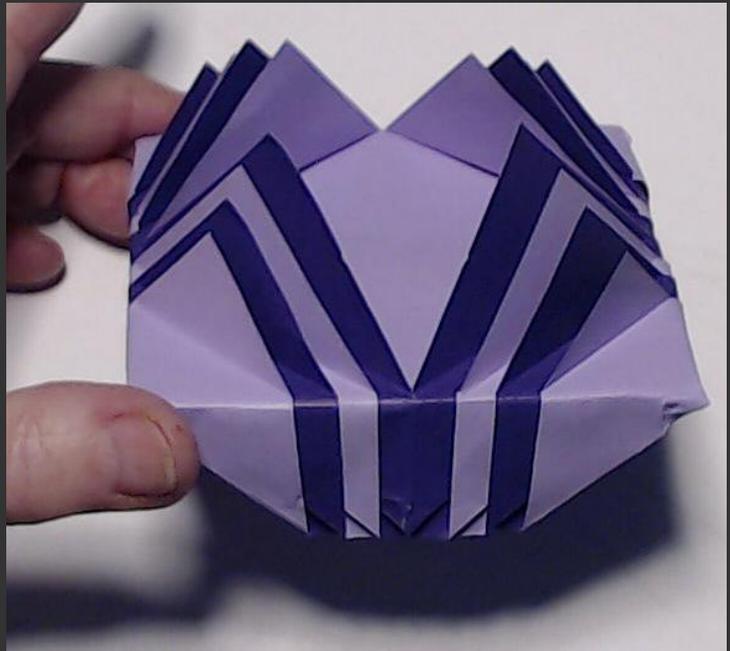
Now it's time to flip the model over again.



Now, fold back all the flaps so that they stand upright. Use a creasing tool to nudge them when your fingers won't do ;)

Note that my folds were not as accurate as I would have liked; some of the corner squares aren't square :(

This is why it is good to use a template ;)



The finished model can be used as a display stand for other origami models. Or you can just groove on the geometry.

