



Origami for the Visually Impaired

Industrial Design Project

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5TH CONVENTION - APRIL 04-06 -2025 - HANOI - VIETNAM

About me

- Folding Since 7 years old
- Origami creator since 2015
- Member of the OrigamiIsrael board
- Industrial design student at Bezalel Academy
in Jerusalem



Why this project?

Answer the needs for a Industrial design course about manual tools

**בצלאל
אקדמיה
לאמנות ועיצוב
ירושלים**

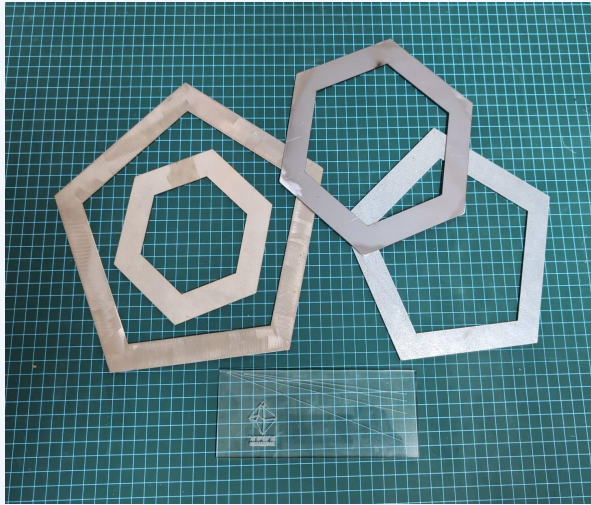


Why this project?

- VIP like to fold just like us
- They enjoy the process as well as the result



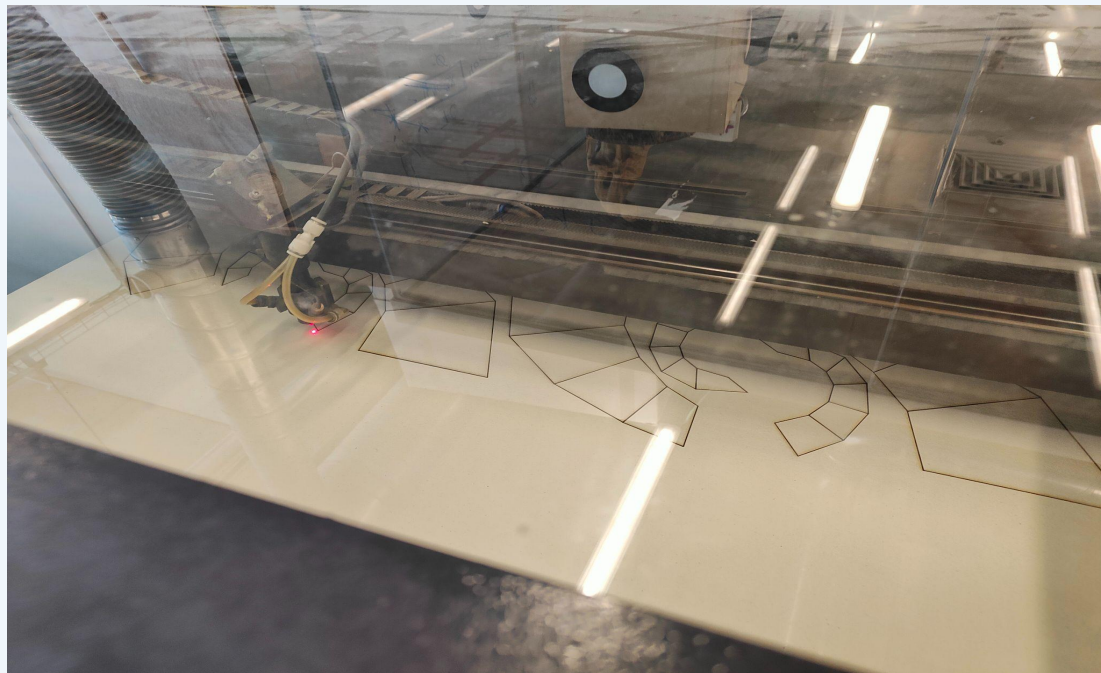
Which tools do we have?



A large yellow stylized letter 'A' is positioned on the left. To its right are two wooden puzzle pieces. The top piece is a semi-circular shape with several small circular holes. The bottom piece is a curved shape, also with small circular holes. Together, they form a shape that resembles a stylized 'C' or a part of a larger letter.



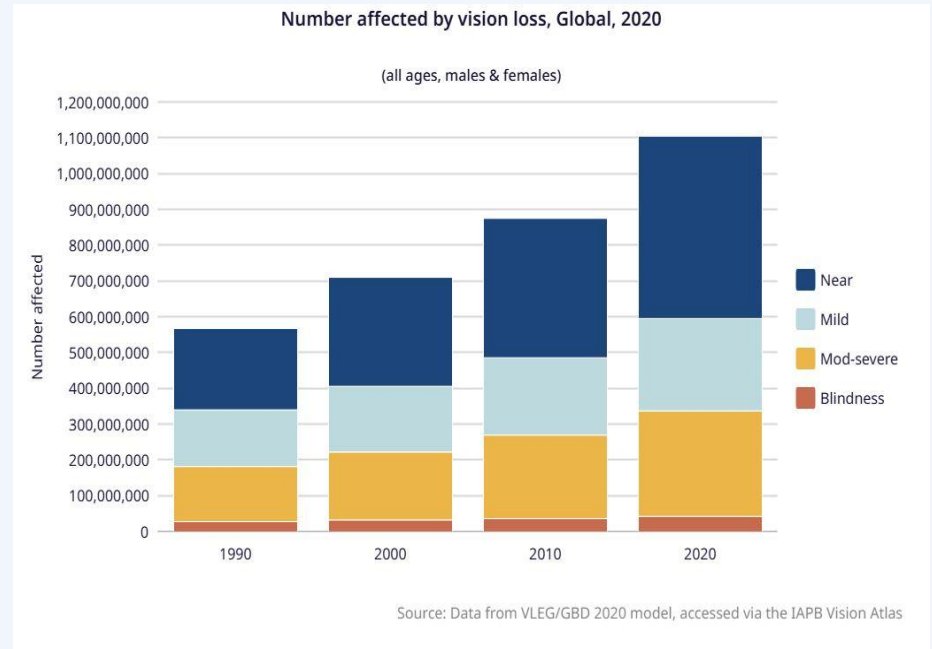
Or even those!



Which folding tools the Visually Impaired
Community have?

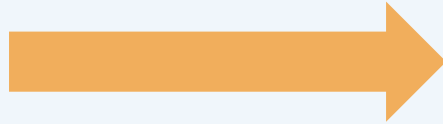
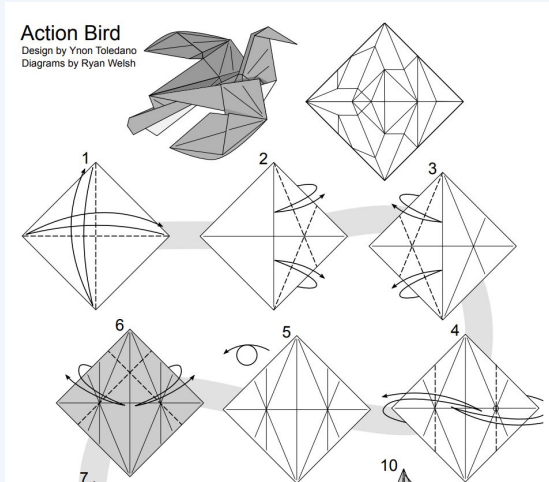
About the Visually Impaired People (VIP)

- There are more VIPS than folders (~43M)
- VIPS are on a scale from complete blindness to color blindness
- Super sensitive hands



The challenges

- Visual craft for none visual people
- Visual instructions are not easily transferable to the VIP
- The folding process must be changed accordingly
- The folding method, as well as the teaching method must be changed



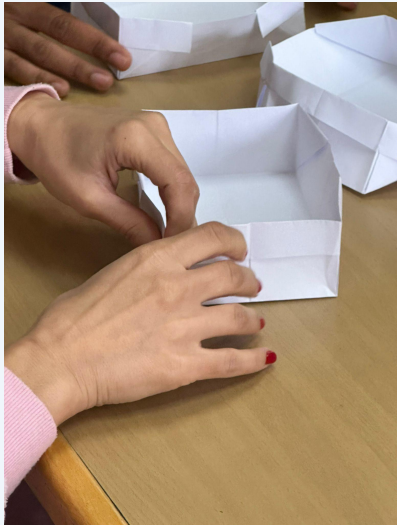
Insperation

- **Francesco Decio** - Grandpa Gino and his Tablet
- **Caterina Avoledo** - CDO convention



The Process

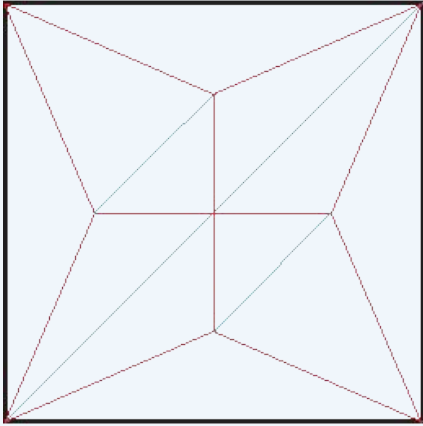
- Folding with VIP in jewish instinte for blinds in Jerusalem
- Understand they needs



The Solution - Principals

- Using the hand`s sensitivity
- Solving the spatial orientation issue
- Creating a specific helping tool
- Humane guide support

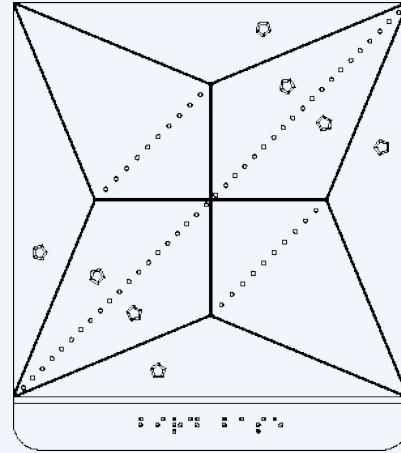
The Design - Creating a Tactile language



Mountain fold

Valley fold

Bird base



Mountain fold

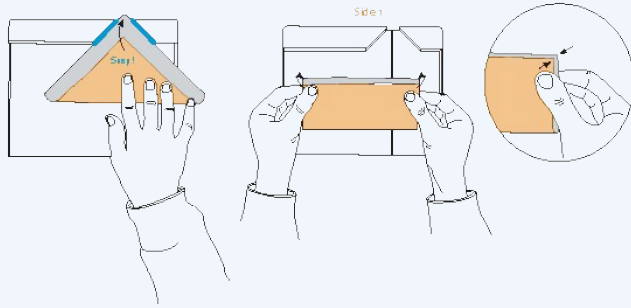
Valley fold

Bird base

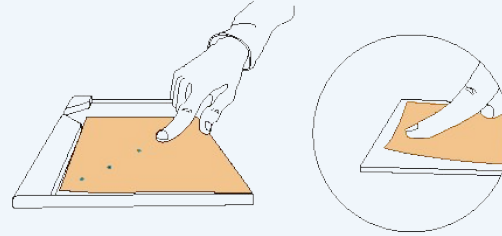
How to use - Using Case



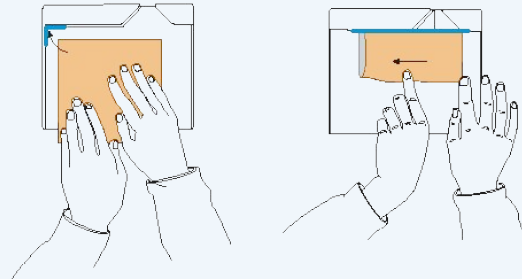
1 Snap



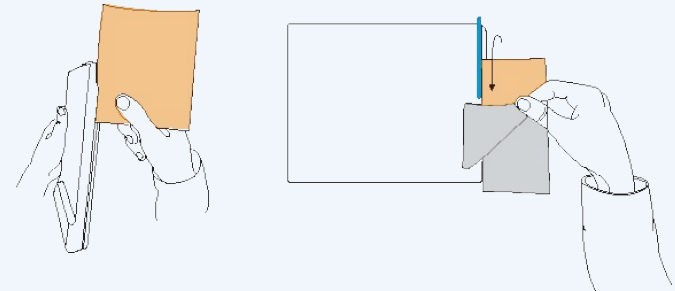
2 Press



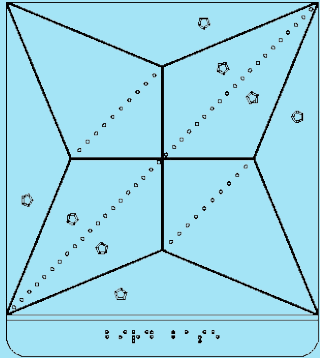
3 Fold



4 Cut



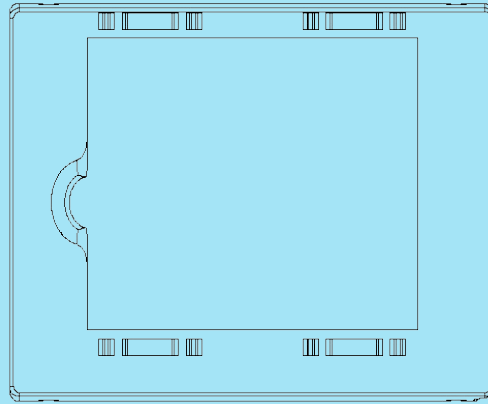
The Design - Assembly



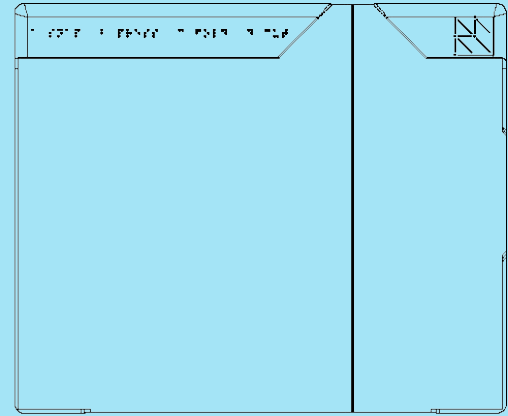
4



3

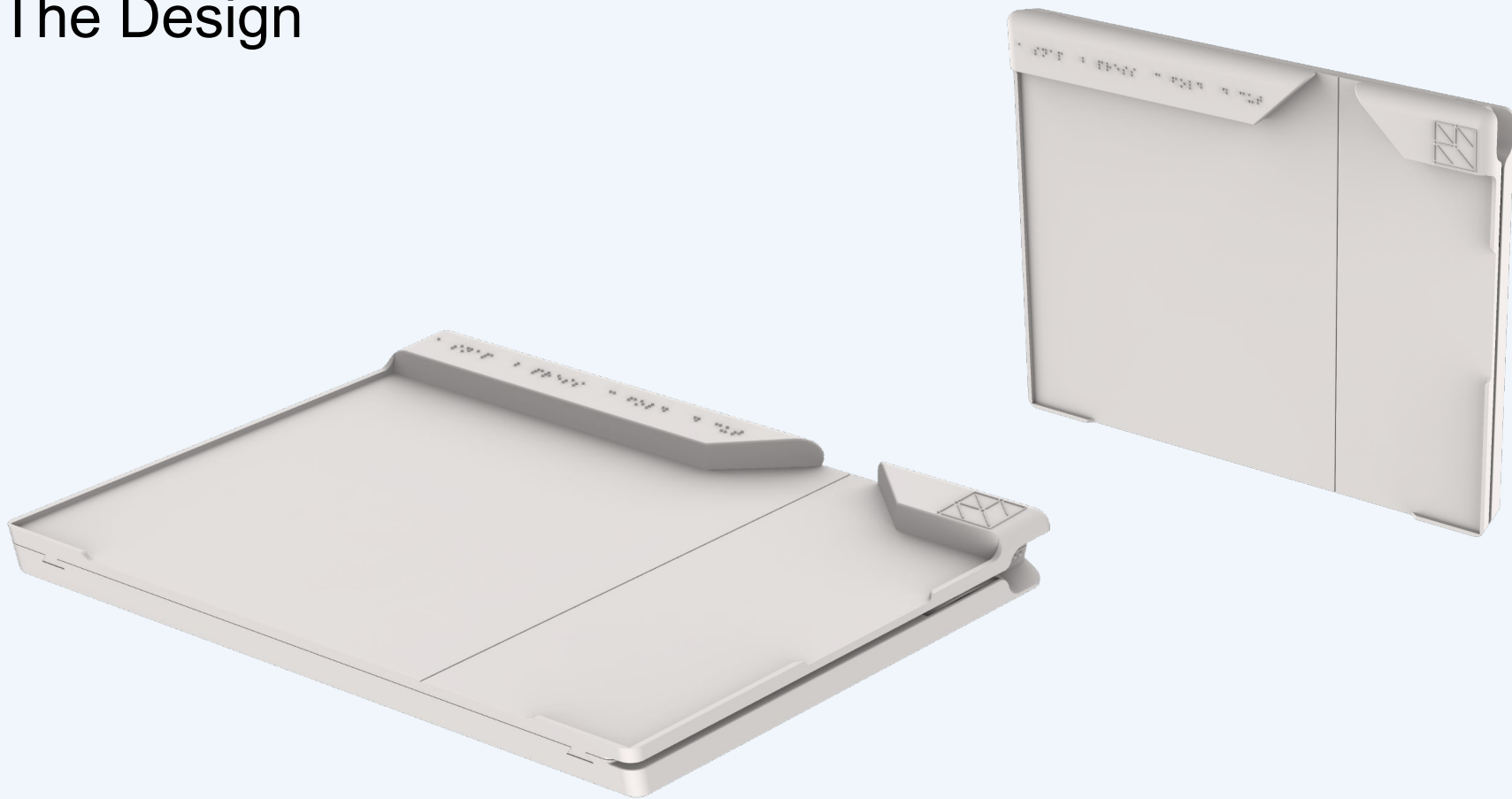


2



1

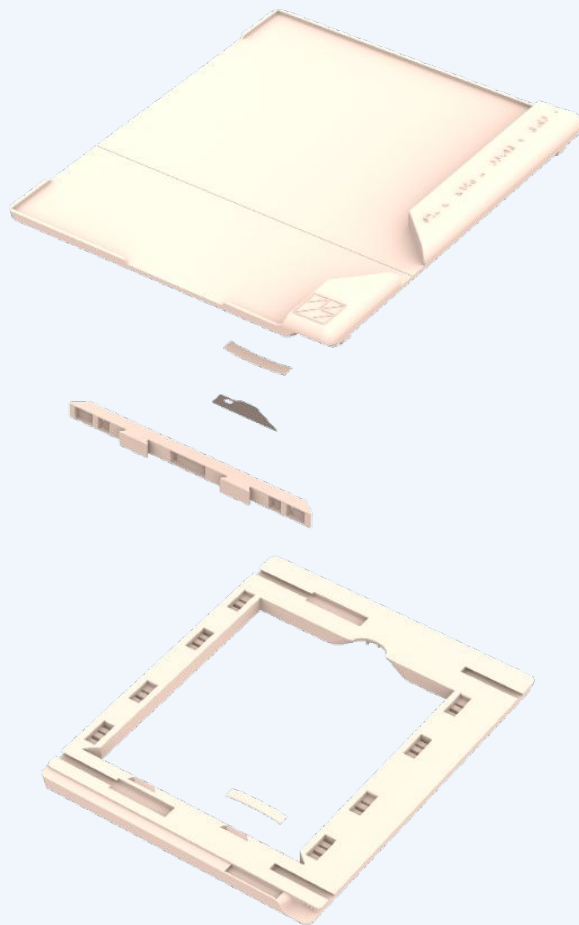
The Design



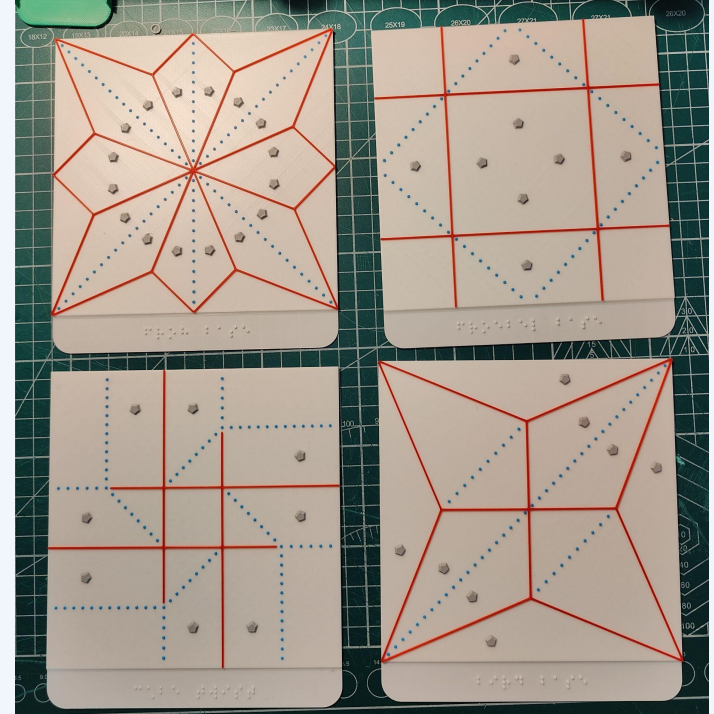
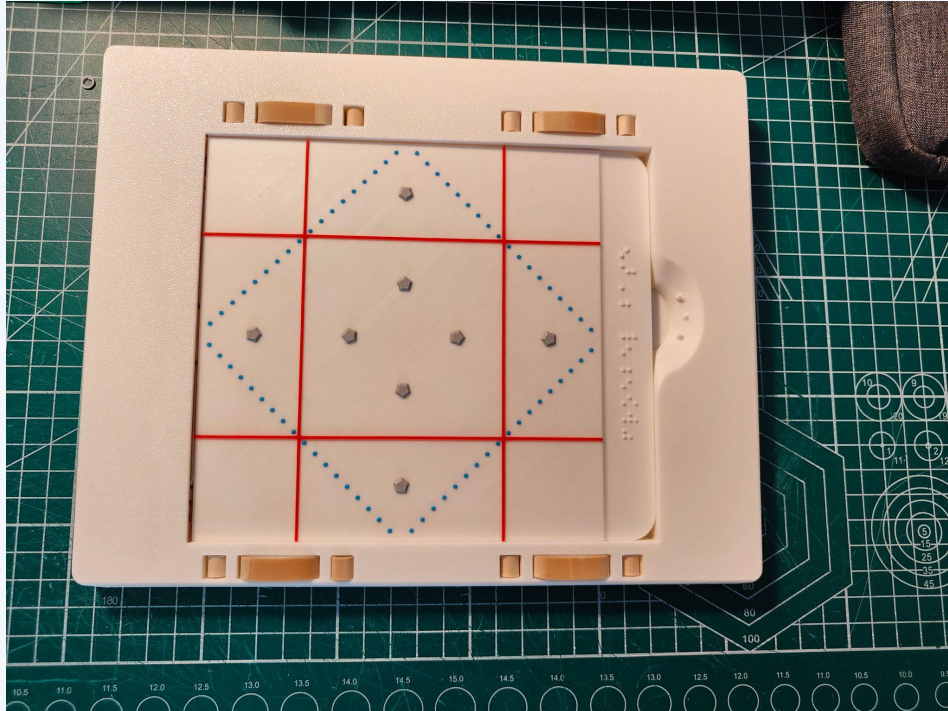
The Design




Assembly



The Design - Templates







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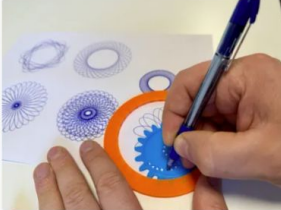
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Clare3D
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FUX



TETRIS





TOP

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Future Directions

Crease Pattern

Share with the
community

CAD model

Fold

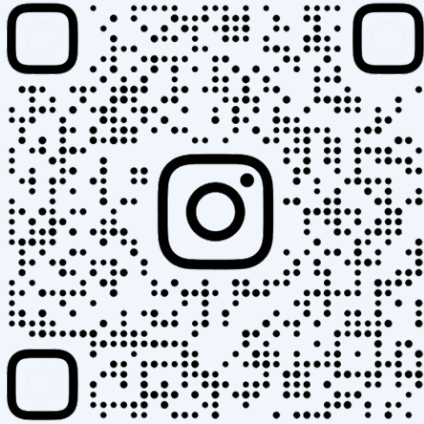
3D print

Emboss

Open discussion

Questions?

Thank you!



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CFC Origami
Community for Creators of Origami