



# The International Origami Community And the CFC role

**5TH CONVENTION - APRIL 04-06 -2025 - HANOI - VIETNAM**

Is there an  
International Origami Community?

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International Origami Community?

Yes!

# Mapping the world of folders

1. The lone Wolf
2. Friends meeting
3. Local club
4. City-based group
5. State-based group
6. International group

# Mapping the world of folders

	Frequency	Members	Management	Events	Publications
<b>The lone Wolf</b>	whenever	1	Himself	Nope	Books, diagrams
<b>Friends meeting</b>	Now and again	2~5	That guy	Beer night	None
<b>Local club</b>	Regularly	~5~20	A manager	Mostly meetings	Too much to ask
<b>City-based group</b>	Regularly	Tens	A manager	Convention	Convention books
<b>State-based group</b>	Regularly	Hundreds	Management	Convention	Convention books
<b>International group</b>	Regularly	Tens to thousands	1-3 entrepreneurs	Meetings, conventions	Recordings

# Groups & Organizations



# Members Count

## Who is a member?

- Follows an Origami Influencer on Instagram
- Watches origami video clips
- Folded a plane when he was 11
- Folds a crane to impress a girl
- Got a book for his/her 12th birthday
- Folds regularly from video tutorials
- Folds regularly from diagrams
- **Bought a second book**
- **Participate in a paid online event**
- **Participate in a convention**
- **Pay membership fee**

# Members Count

## Local-Group members:

USA - 1600

CDO - 569

BOS - 600

German - 800

AEP - 485

OrigamIsrael - 240

Argentina - 150

JOAS - 1000?

NOA - 1000?

...

All local groups - **under 10K members**

## Other:

Discord Origami-Dan - 5K

Origami & Beyond - 2K

Origami mailing list - 1.5K

## YouTube:

Jo Nakashima - **2,000K** followers

Jeremy Shafer - 738K

EZ origami - 154K

Leyla Torres - 138K

## Facebook:

Origami Art - 3.6k

Origami - Paper Art - 12.2k

Origami - 18.2K



# Members Count - a Little Perspective...



AI + ORIGAMI

white\_onrice



Follow

Message



1,429 posts

101K followers

594 following

White on Rice

white\_onrice

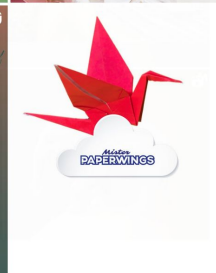
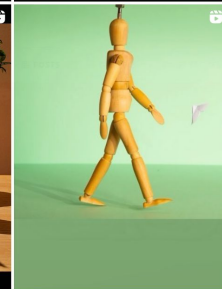
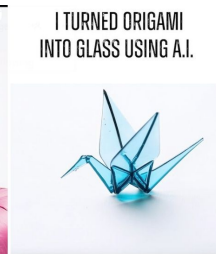
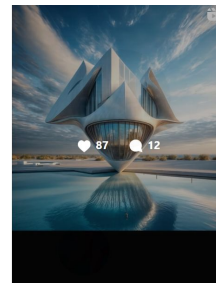
Designer

✂ #AI Creator

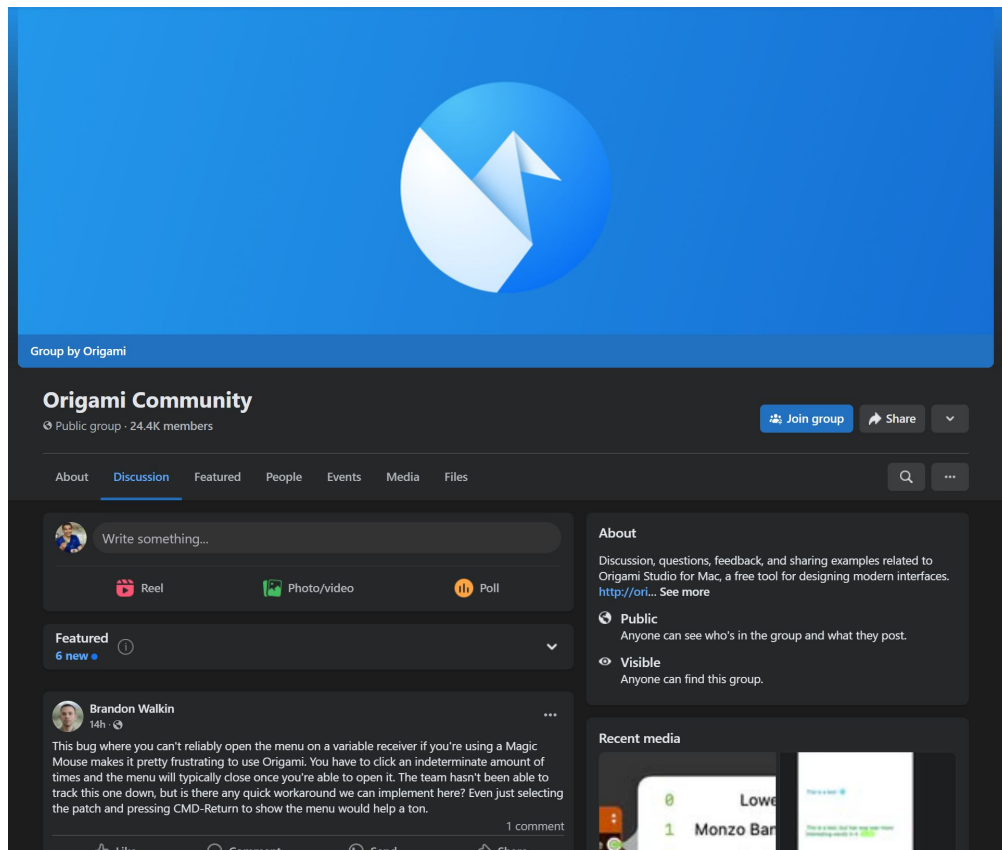
✂ Co-founder @zenrobot\_ai

[msha.ke/white\\_onrice](https://msha.ke/white_onrice) + 1

Followed by nicolasterrorigami, origamibeth + 146 more



# Members Count - a little perspective...



# Members Count

## Who is a member?

- Follows an Origami Influencer on Instagram
- Watches origami video clips
- Folded a plane when he was 11
- Folds a crane to impress a girl
- Got a book for his/her 12th birthday
- Folds regularly from video tutorials
- Folds regularly from diagrams
- **Bought a second book**
- **Participate in a paid online event**
- **Participate in a convention**
- **Pay membership fee**

2000K

100K

10K

## Money spent (annually, rough estimate)

- Follows an Origami Influencer on Instagram
- Watches origami video clips
- Folded a plane when he was 11
- Folds a crane to impress a girl
- Got a book for his/her 12th birthday
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0\$

20\$ \* 100K

200\$ \* 10K

**Total 4M\$**

# Who is on the International Origami playground?

## Organisations/Other

1. [CFC](#)
2. EMOZ
3. Origami & Beyond (OWM, GOC)
4. [Origami Database](#)
5. [Gilad Aharoni](#) Page
6. Origami-Shop
7. IOIO

## Social Networks

1. Facebook groups
2. Discord Channels
3. YouTube free channels
4. YouTube Subscribers services

# Do we need it?

1. Strength by mass
  - a. Supporting international projects (and this is not a circular argument...)
2. Moral Compass -
  - a. Educate the community that origami has a value
  - b. Copyrights and proper royalty payments

What do you think?

# Equivalent Fields and what we can learn from them

1. Graphic Novels
2. IAPMA

# International Projects

## **Data Driven Projects**

1. Origami wiki
2. Legacy Preservation

## **Art Driven Projects**

3. Annual Artistic Award
4. Origami Market
5. Origami Museums Net
6. Copyright Management

## **Content Driven Projects**

7. Origami Spotify
8. Diagram Resurrection

## **Community Driven Projects**

9. Help Center
10. Origami BnB
11. Origami Social-Media hub
12. Origami for the Blind
13. Origami for Teachers



# Data Driven Projects

# Databases

## What is it?

1. Database of
  - a. Folders
  - b. Creators
    - i. Live
      1. Active, connected
      2. Documented only
    - ii. Dead
    - iii. Great masters
  - c. Tutorials
    - i. Diagrams
    - ii. Video Tutorials
  - d. Publications
    - i. Books
    - ii. Booklets
  - e. Papers
  - f. Shops

## Why we need it?

1. One place to answer all model-related questions.
2. Allow copyright management
3. Create a catalogue for all creators (Overlapping the digital part of the Legacy project )
4. Automatic “Spot the creator” feature

## Status

1. ODB merges data with CFC site - in progress
2. Paper Review - revive the project?
- 3.

<https://bogdanthegeek.github.io/CPoogle/?q=tu+kaiming+>

# Legacy Preservation

## What is it?

1. Preserving the art of origami artist before and after they are gone.
2. Documenting the works, publications and processes
3. Making it available to the people
4. Preservation of digital assets (overlapping the ODB)
5. Preservation of physical assets - storage.
6. Allowing presentation of models (overlapping the Museum net)
7. Preservation of undocumented models -
  - a. Diagram-factory
  - b. Video tutorials as preservation tool.
8. Educate the creators to be proactive.

## Why we need it?

1. Our kids will not do it for us.
2. We lose a huge amount of creation
3. We want to be immortal

## Status

1. Outlines are set, the scope is defined
2. We are lacking the funds
3. ODB+CFC can be the Digital preservation center

# Art Driven Projects

# Annual Award

## What is it?

1. Following the awards given by the movie industry, literature and many other field of art, every year we should award the greatest creations and artists (both creators, folders, and book producers)
2. The award is given according to criteria and judged by a panel of judges.
3. We can also award the popular vote,

## Why we need it?

1. To promote the unique artistic properties of origami, by awarding the best artistic powers in the community.
2. Increase the awareness to folded art and creating a market for it

## Status

1. Joisel Award
  - a. Running for the fourth year now
  - b. Judging process - more judges
  - c. Improve the selection process
2. IOIO - stopped running after 11(?) years

# Origami Market

## What is it?

1. We gather all major origami artists to sell their work in a single place.
2. Based on Shopify or alike, the structure and processes are already there.

## Why we need it?

1. Creates a new demand for origami artwork.
2. Critical for building value and becoming a fine-art subgenre.

## Status

1. Idea only.

# Origami Museums net

## What is it?

1. Connect origami artists to international museums
2. Create a collection of models to allow retrospective exhibition (overlapping the preservation project)
3. International exhibition every few years

## Why we need it?

1. Exhibitions in museums is a fuel for innovation, artistic achievements, and engagements with the people.
2. Critical for building value and becoming a fine-art subgenre.

## Status

1. Database of past exhibitions
2. A list of potential museums

# Copyright Management

## What is it?

1. Set standards that complies with the international laws
2. Enforce them
3. Create a force that will prevent the infringement from the customer's point of view
4. set royalties as a standard way to compensate creators

## Why we need it?

1. Stopping Illegal books on Amazon, and illegal video tutorials on Youtube
2. Preserving the rights of creators will allow them to create more
3. Get a share from the benefits large organizations benefits from our models

## Status

1. Existing Copyright group - not really active, and hardly efficient
2. Idea only



# Content Driven Projects

# Origami Streaming Service

## What is it?

1. Moving into the streaming-based; subscription-based access to diagrams.
2. Overlaps the ODB project
3. Overlaps the Legacy Preservation project
4. The project buys full catalogs of creators.

## Why we need it?

1. Is there a future for books? CDs? Why to buy a book for only 2 good models?
2. It is easier to make a single diagram and immediately start to sell it.

## Status

1. Data about diagrams in Gilad's page
2. Based on the ODB and CFC diagram pool
3. Question - Can it be solved by an NPO?
4. Similar idea ran by Origami Shop, App-based.

# Diagram Resurrection

## What is it?

1. Republish old diagrams from magazines and other publication
2. Overcome the copyright issue - royalties as donation to the CFC NPO
3. Overlap with the ODB
4. Overlap with the Legacy project
5. Overlap with the Streaming Project

## Why we need it?

1. The only way to resurrect old models
2. Increase the amount of available models with less effort than making new ones.
3. So many hidden gems

## Status

1. Just an idea

# Community Driven Projects

# Help Center

## What is it?

1. Never get stuck on a model. This Help Center works 24/7 and will help you cross any difficult step.
2. Subscription-based.
3. Zoom-based.
4. Offline option as well - answer within 24 hours

## Why we need it?

1. Reduce the frustration of newbies will keep them in the society
2. A good way to get income

## Status

1. Just an idea
2. How to obtain the diagrams for the helper?
3. Language?

# Origami BnB

## What is it?

1. Be a host, or be hosted by origami friends, all over the world.
2. Following the SERVAS organisation.
3. Part of the folders list.

## Why we need it?

1. Reduce the frustration of newbies will keep them in the society
2. A good way to get income

## Status

1. Principles and basic structure are prepared.
2. Soon to be implemented on the CFC site
3. Question - Validation process.
- 4.

# Origami Social-Media hub

## What is it?

1. The new flickr that will allow origami people share, discuss and enjoy the company of each other
2. For origami people only
3. Automatic posting to other social media networks will neglect the need to upload to each separately
4. Automatic update to the ODB

## Why we need it?

1. Existing media hubs are becoming full of hate, unmoderated.
2. Too many options makes uploading content a huge cumbersome on our souls

## Status

1. Just an idea

# Origami For the Blind

## **What is it?**

1. Spread the joy of origami with blind people
2. Modify diagrams into text-based instructions
3. Help center/Be-My-Eyes

## **Why we need it?**

1. We don't, but they do

## **Status**

1. The project started, but lost wind and it got stuck.
2. There is a long list of volunteers.
3. Missing a management.



# Origami for Teachers

## What is it?

1. Creating a resource center for teachers who wishes to use origami in their teachings.
2. Database of teachers will allow them to find colleagues and cooperation according to age of students, topics, etc.
3. In short - replicate the CFC tools to teachers

## Why we need it?

1. More teachers to use origami will give us more potential in the young generation

## Status

1. Most of the structure on the CFC site is ready
2. Missing a manager

# International VS National

1. What is the role of the local groups in the international playground?
2. Cooperation or competition?

# What can you Do?

Anything and everything

