
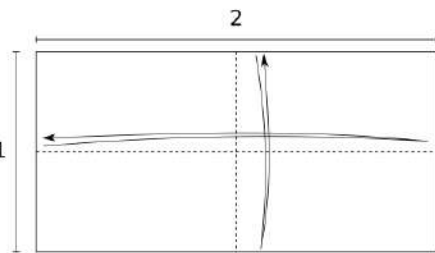


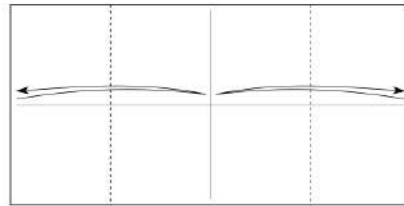
Funnanbulist/ Mary Poppins

Designer: Paul Clémentçon/Cjdu

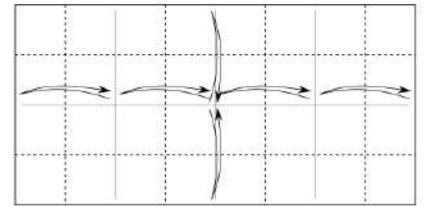
Paper: Sandwich 20x40 is recommended (or Duo color) 



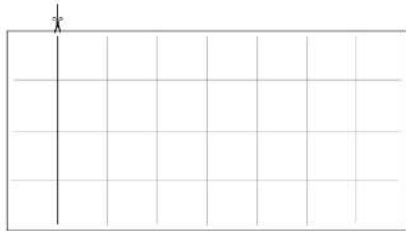
1 - We will build a 7x4 rectangle from a 2x1 rectangle. Fold and unfold.



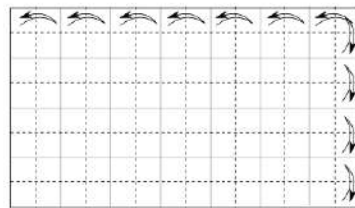
2 - Fold and unfold



3 - Fold and unfold



4 - Remove the extra stripe of paper



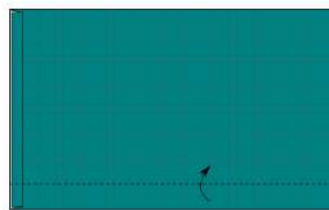
5 - Fold and unfold. Turn over.



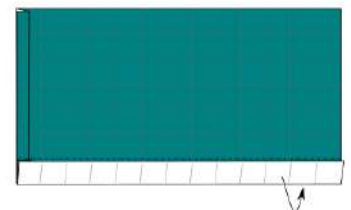
6 - Fold the left edge



7 - Align the raw edges



8 - Fold up



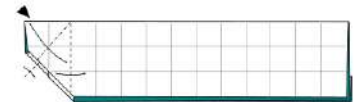
9 - Mountain fold



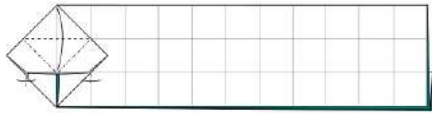
10 - Fold the two corners to the right



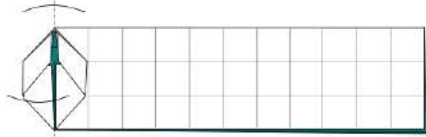
11 - Fold the model in half



12 - Squash fold



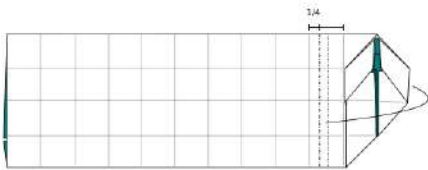
13 - Petal fold



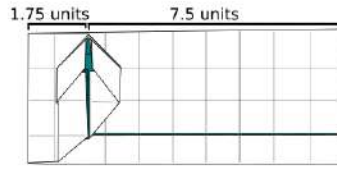
14 - Fold one flap in front and back. Turn over.



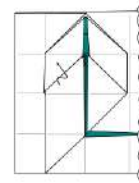
15 - Pull out some paper.



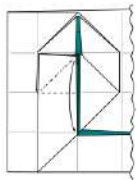
16 - Mountain fold. See reference.



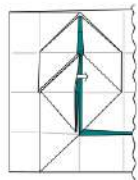
17 - Result. Magnified view.



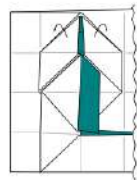
18 - Put the hidden flap in front of the model



19 - Squash fold



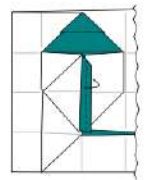
20 - Pull out some paper



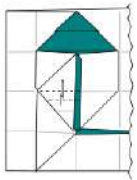
21 - Wrap the corners



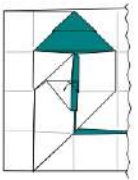
22 - Open sink



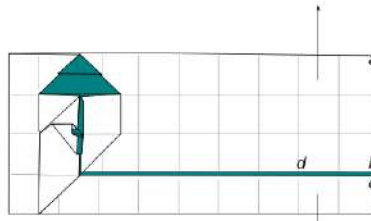
23 - Mountain fold. (or open sinks if you are motivated!)



24 - Pleat



25 - Fold the corner. It will be the hand



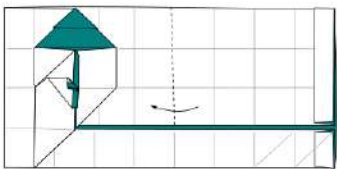
26 - Open the layers, crease the following lines and close the layers



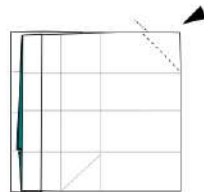
26a - Pleat



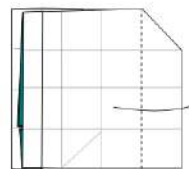
26b - Fold and Unfold



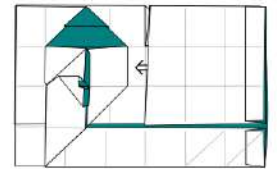
27 - Fold using the existing line



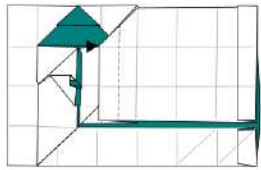
28 - Squash fold



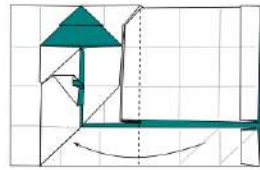
29 - Fold the layer



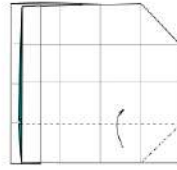
30 - Pull out some paper



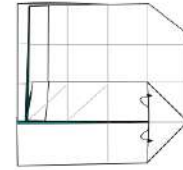
31 - Open sink



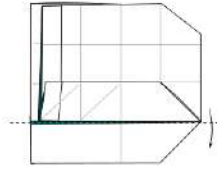
32 - Fold the flap



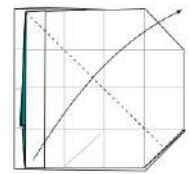
33 - Squash fold



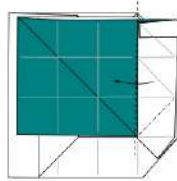
34 - Pull out some hidden paper



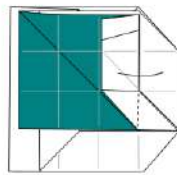
35 - Fold



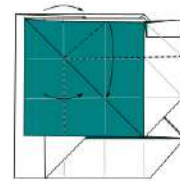
36 - Fold the diagonal



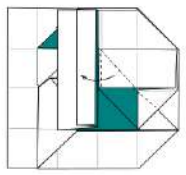
37 - Squash fold



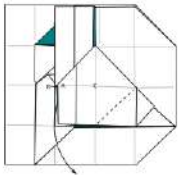
38 - Fold back



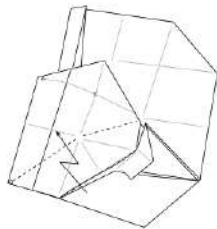
39 - Rabbit ear fold



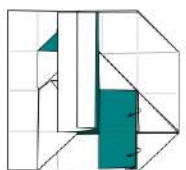
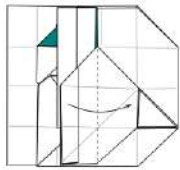
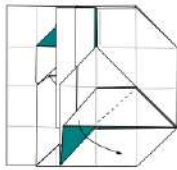
40 - Squash fold



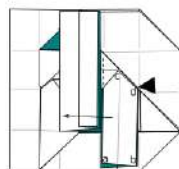
41 - Complex fold: Pull out the flap and pleat using the creases made in Step 26b



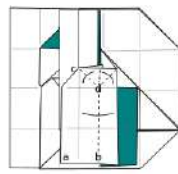
42 - Result. Fold the flap



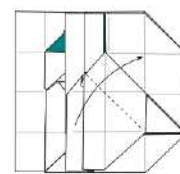
45 - Pull out some paper



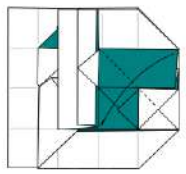
46 - Spread sink



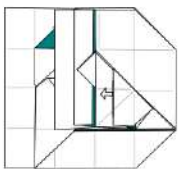
47 - Fold the layer back as shown



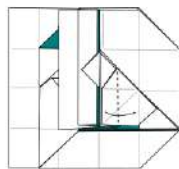
48 - Fold the layer



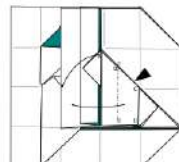
49 - Fold the layer



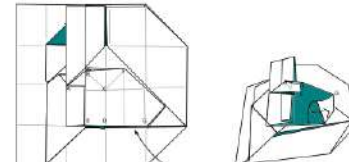
50 - Pull out some paper (unsink)



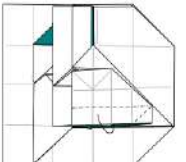
51 - Fold the layer back



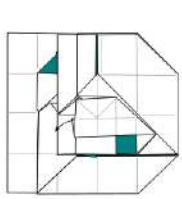
52 - Squash fold & bring the corner "a" as indicated



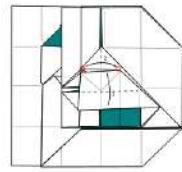
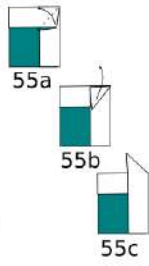
53 - Result. Make a small squash fold as indicated by the arrow



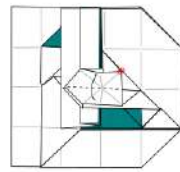
54 - Mountain squash fold



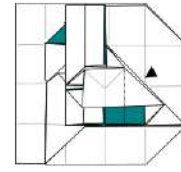
55 - Make a point



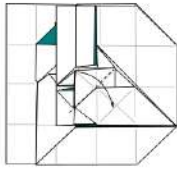
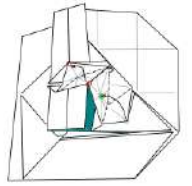
56 - Fold the layer down and bring the circled corners together



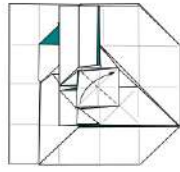
57 - Fold the layer



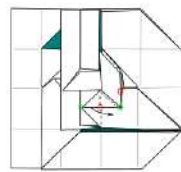
58 - Inside reverse fold and collapse as shown, bringing the circled reference points together



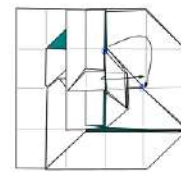
59 - Fold the layer



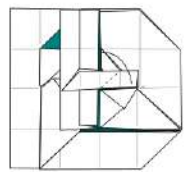
60 - Fold the layer



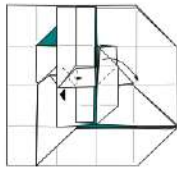
61 - Inside reverse fold (bring the circled points together)



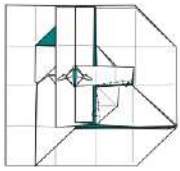
62 - Pull out some paper



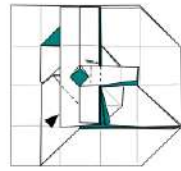
63 - Pleat



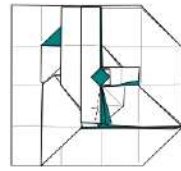
64 - Squash fold for the head. Fold the arm down.



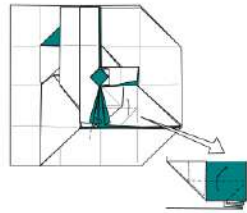
65 - Wrap the layers for the head. Mountain folds



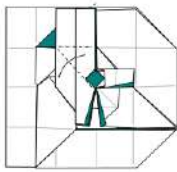
66 - Pleat + Inside reverse fold



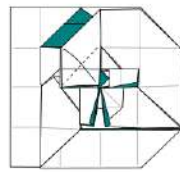
67 - Mountain fold



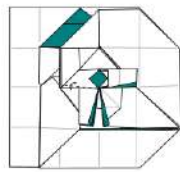
68 - Mountain fold for the leg + Mountain fold on the hidden layer to affine the silhouette



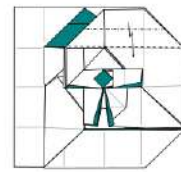
69 - Squash fold



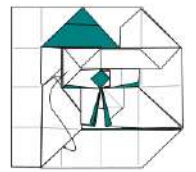
70 - Fold the layer



71 - Mountain fold to create the arm



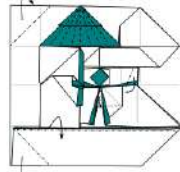
72 - Pleat



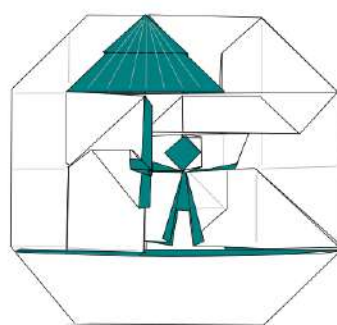
73 - Tuck inside



74 - Wrap the layer



75 - Shape the model



76 - Congratulations. The model is finished

