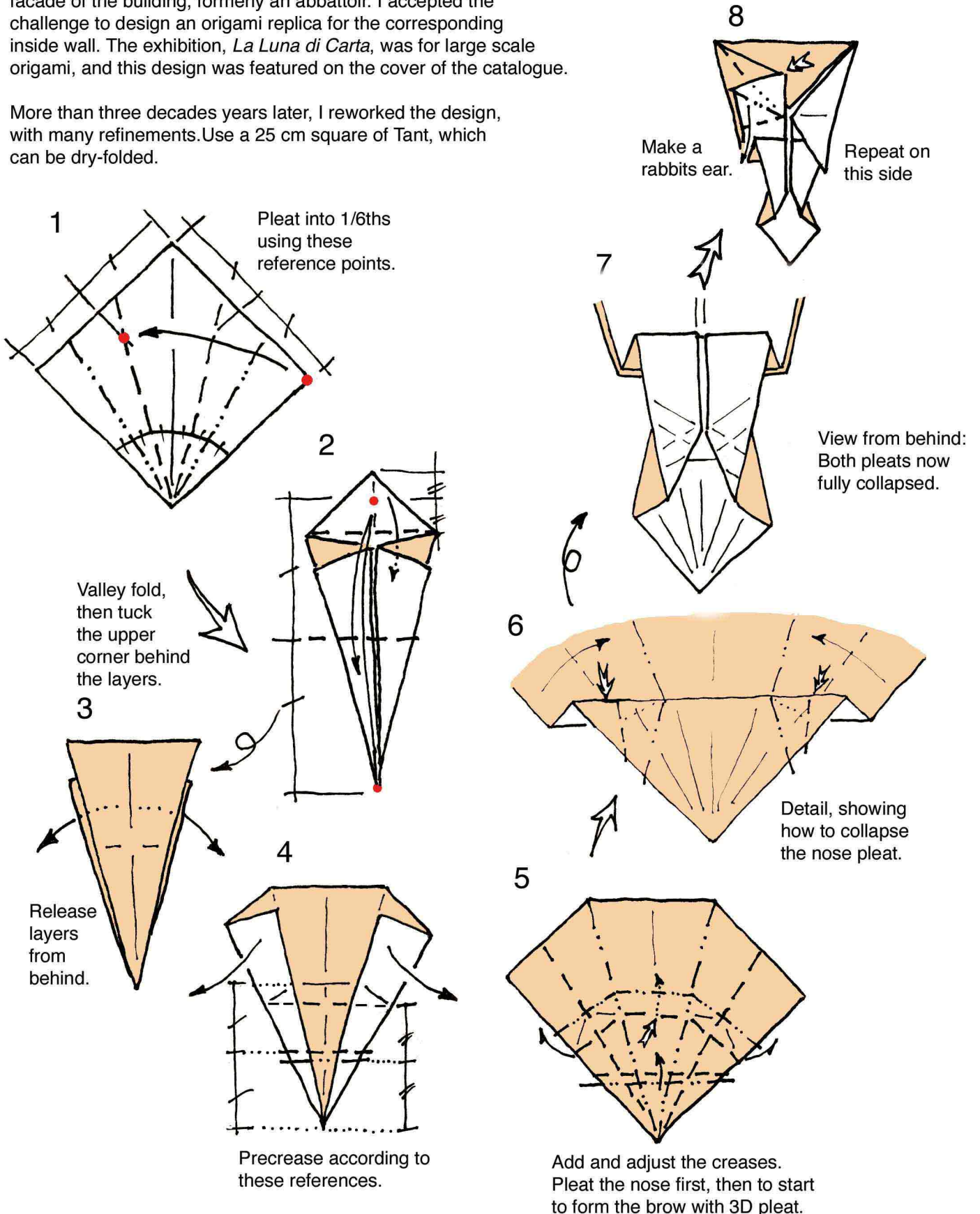


# Bull's Head

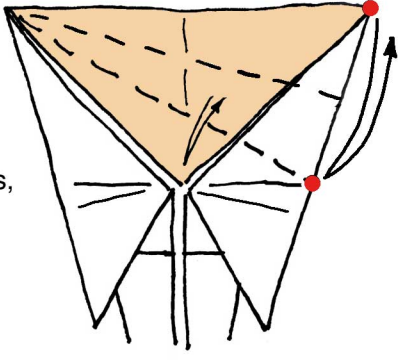
by Dave Brill © 2023

This design from 1987 was prompted at an exhibition of the Centro Diffusione Origami, at the Cattedrale Ex Macello exhibition hall in Padua. A stone bull's head decorated the facade of the building, formerly an abbatoir. I accepted the challenge to design an origami replica for the corresponding inside wall. The exhibition, *La Luna di Carta*, was for large scale origami, and this design was featured on the cover of the catalogue.

More than three decades years later, I reworked the design, with many refinements. Use a 25 cm square of Tant, which can be dry-folded.



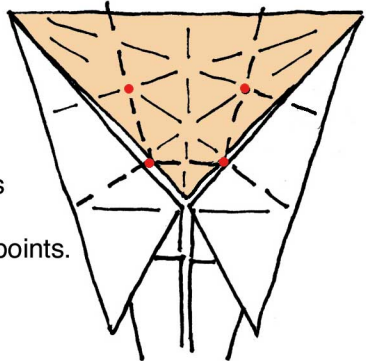
9



Precrease two valley folds, and repeat on the other side.

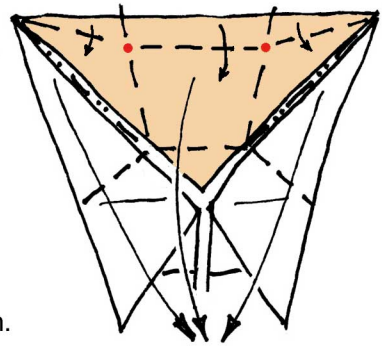


10



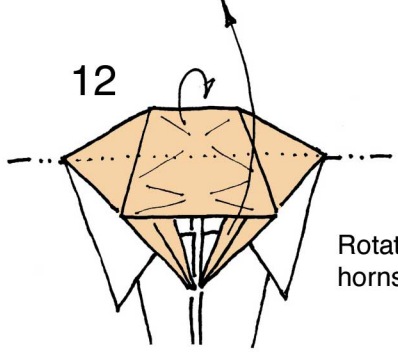
Add more valley folds noting the reference points.

11



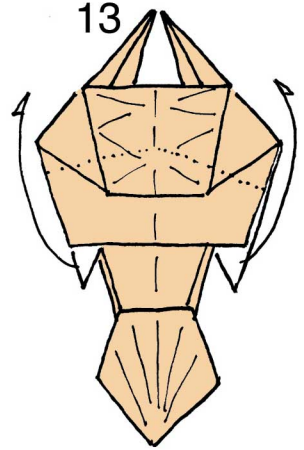
Add one more valley fold and collapse downwards.

12



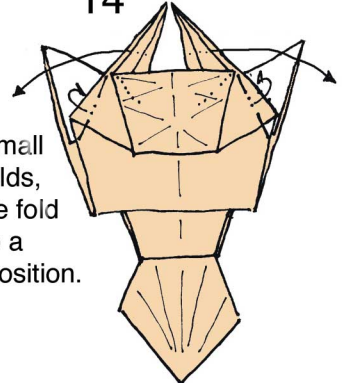
Rotate the horns section.

13

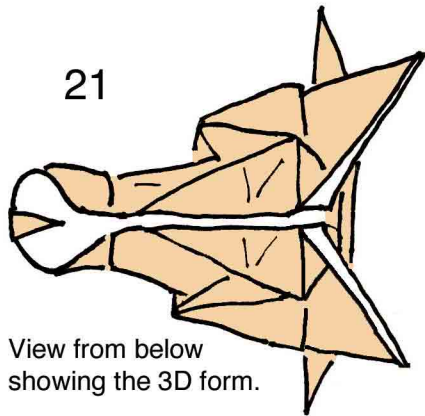


Rotate the ears behind.

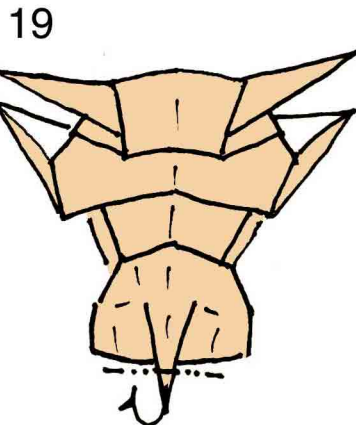
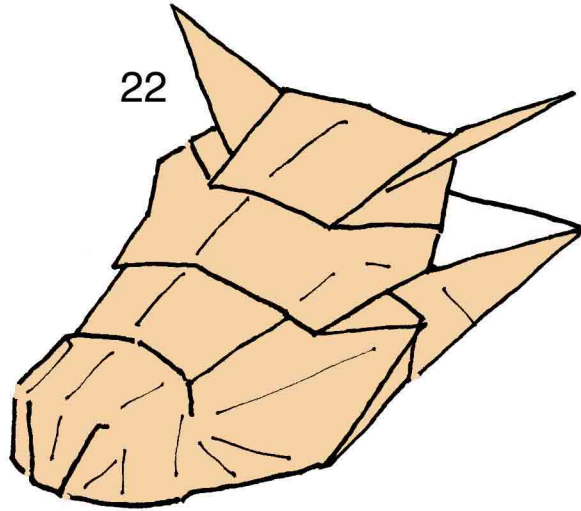
14



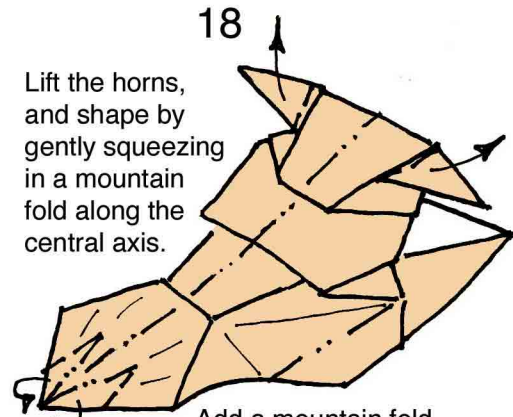
Make two small mountain folds, then reverse fold the horns to a horizontal position.



View from below showing the 3D form.



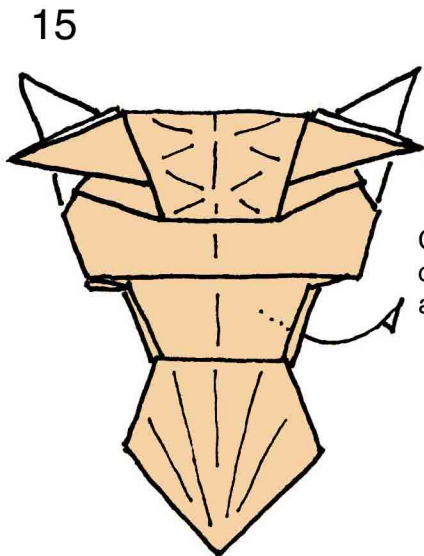
Mountain fold the point inside



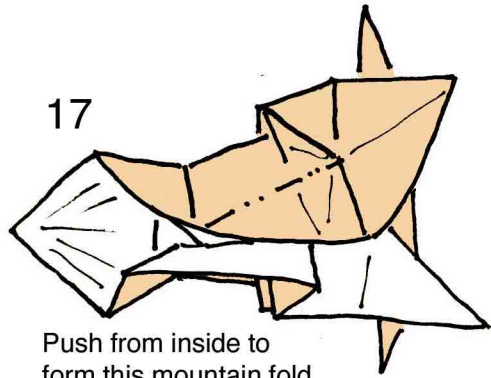
Lift the horns, and shape by gently squeezing in a mountain fold along the central axis.

Pleat the nostrils.

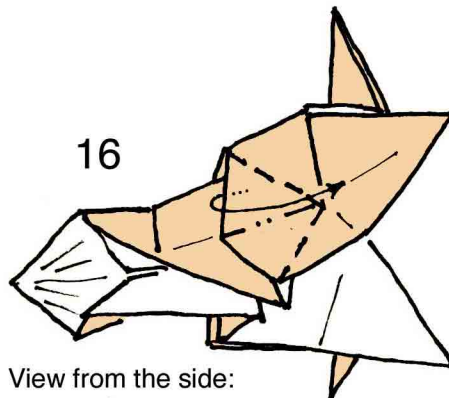
Add a mountain fold to shape the cheek.



Carefully open the pleat at the side.



Push from inside to form this mountain fold.



View from the side: reverse fold the layers to open the cheek.