Day 1 - Friday				
Time	Subject	Type	By	Min
8:00	**Registration and Exhibition**			
9:00	Openning Talk - Ilan Garibi			30
9:30	Mexican paper: between animals and spirits, tradition and innovation	Talk	Cekouat León and James Ojascastro	45
10:30	Origami at convergence	Talk	Andrés Sánchez	20
11:00	Break			
11:20	Why some origami is good art	On line	Bernie Peyton	20
11:50	Becoming a part of the art circuit despite not having any art training	Panel	Ilan Garibi	1:10
13:00	Lunch			
14:00	Number lines of twists and design equations for tessellations	Talk	Madonna Yoder	90
15:30	Break			
15:40	Book Publishing from Latin American Countries	Talk	Graciela Vicente Rafales and Miguel Gañán	45
16:40	Single-Sheet Polyhedra	Talk	John Szinger	45
17:40	End of day 1			
18:00	Organized Dinner			

Day 2 - Saturday				
8:45	Origami Design Techniques for Radial Modular Origami (rings, stars, etc.)	Panel	Matthew Green	45
9:45	Papermaking and Origami	Talk	James Ojascastro	45
10:45	Break			
11:00	Cuts in Origami: Shouldn't Make the Cut or Cutting-Edge Technology?	On line	Hubert Villeneuve	45
12:00	Joisel Awards, CfC site and the CfC Community	Open Discussion	Ilan Garibi	60
13:00	Lunch			
14:00	Transfer to School - From the Inter Hotel			
15:00	Origami legacy	Panel	Ilan Garibi	60
16:00	Chocogami	Challenge	Mechas Acosta	60
18:00	Folding with the local group			

	Day 3 - Sunday			
9:00	Creating Collectively	Workshop	Alejo Wilkinson	45
10:00	Conceptual Origami: First Work on the Model's Subject	Talk	Gerardo Gacharná Ramírez	45
11:00	Making diagrams with a CAD program	Talk	Chris Alexander	45
12:00	Break			
12:15	**Origami Reference Points**	**Talk**	**Jon Tucker**	45
13:00	**Organizing online origami events, courses, and memberships**	**Panel**	**Madonna Yoder**	30
13:30	**What have we learned from CFC3**	**Open Discussio**	**Ilan Garibi**	70
17:00	Chiva - Party Bus - Bogota Inter Hotel			120